



IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 1



SATURDAY 21st JUNE

Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk at Hospedería Fonseca							
09:00-09:30	Opening Auditorio							
09:30-10:30	Plenary talk: Evelyn Arizpe Auditorio							
10:30-11:00	Coffee break							
	Auditorio	Sala Menor	Aula 2.7	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	
11:00-13:30	Panel 53 “Digital Approaches to Borders, Migration and Liminality in Children’s Literature” (Vanessa Joosen) 632. Digital Approaches to Linguistic Border-crossings in Children’s Literature. (Vanessa Joosen) 633. Mary, Mary, quite contrary, how does your [DH project] grow? Early Career Migration & Scholarship Development. (Rebekah Fitzsimmons)	296. Crossing Boundaries: Childhood, Consumerism, and Liminality in The Story of the Treasure Seekers. (Yukiko Muta) 378. Liminality and Racial Identity in Evenings in New England by Lydia Maria Child. (Yoshiko Ito) 369. Representation matters. The struggle of an Italian trans teenager girl in Un’Alice come un’altra. (Gaetano Lacalandra) 149. Patrolling and Crossing the Borders of Diversity in Italian Picture Books for Children. (Paul Venzo)	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 12. Exploring emotional literacy: a compositional and interpersonal visual study of three picture books on migration. (María Martínez-Lirola) 83. The liminality behind the words and pictures: Inferred borders in children’s migration picture books. (Laura Alba-Juez) 485. Metaphors and metonymies of migrant identity and family in selected Latin American children’s picture books. (Agata Żelachowska)	446. Miradas e intermiradas: niños migrantes y libros ilustrados en una escuela pública de Roraima/Brazil. (Jamilé Rosetti) 573. Arrojando luz sobre la integración de niños inmigrantes: una experiencia en Brasil. (Luísa Lage) 190. Migración y fronteras: una mirada desde la literatura infantil y juvenil de América Latina. (Mónica Ruiz Bañuls) 530. Notas útiles: publicidad de las asociaciones de protección e instrucción de la infancia (1898-1900). (Floriza García Chagas) 194. Migración forzada y refugiados en la LIJ: Cien	557. Painful Narratives and Literary Experiences: The Case of the Picturebook Melak, All Alone. (Nikoletta Korka) 419. Sharing is Caring: The Generation-Crossing Potential of Shared Play in Contemporary Black British Children’s Literature. (Kayra Maes) 602. The Borderlands of Imagined Black Communities: Discrepant Identities in YA Literature Featuring Black Immigrant Youth. (E. Sybil Durand) 374. “You Always Seemed So Happy”: Border Crossings and Culturally Responsive Psychiatric Care in YA	Panel 59 “Explorando fronteras y liminalidad en las aulas: Un enfoque multimodal sobre migración, género y justicia ecosocial” (Margarida Castellano-Sanz) 645. ‘Las voces del mar’: el impacto de los álbumes ilustrados sonoros en la sensibilidad emocional, social y cognitiva. (Clara Torres-Mañá & Matilde Portalés-Raga) 646. Mujeres e infancia: sujetos subalternos en el álbum ilustrado sobre migración. (Rocío Domene-Benito)	478. Echoes of the Anthropocene: Solastalgia and the Baltic in Viveca and Camilla Sten’s Merpeople series. (Marcos Axxelson) 417. The limits of life: An ecocritical analysis of contemporary climate fiction for children. (Anna Karlskov Skyggebjerg) 535. Fostering Ecocritical Awareness through Posthumanist Thinking: Shaun Tan’s Eric. (TUĞÇE ALKİS) 545. Brazilian Children’s Narratives: Displacing Human Centrality Through Ecocriticism and Spiral Time Perspectives. (Cássia Vianna Bittens) 619. “Into the Wilderness”: Care Ethics Across the Human-Environment Boundary in Nnedi	

	634. Digital Approaches and Liminality in Children’s Literature Research. (Paavo Van der Eecken)	569. Racial Microaffirmations in Latina/o (Im)migration Children’s Picture Books. (Lorena Camargo Gonzalez & Lindsay Perez Huber)	496. Home and identity: Liminality in sixty picturebooks about migration. (Maria Bîrlea) 453. Constructing Migration through Translation. A Multimodal Contrastive Analysis of three Picturebooks and their translations. (Roberto Martínez)	libros que tienes que leer para comprender. (María Araceli García Rodríguez)	Literature. (Alyssa Chrisman) 410. Perilous Crossings: Trickster Children Navigating Liminal Spaces in Neil Gaiman’s Fairy Tales. (Daniel Cini)	647. SENSING STORIES. Sentido(S), materialidad y fronteras narrativas del álbum ilustrado para la formación del profesorado. (Jodie DiNapoli & Matilde Portalés-Raga) 648. Perspectiva crítica y ciudadanía global: Un enfoque multimodal sobre inmigración y personas refugiadas en Educación Primaria. (Agustín Torres-Reyes & Elena Hueso) 649. Fronteras lingüísticas y multiliteracidades: explorar la liminalidad a través del arte y la LIJ en la enseñanza de lenguas adicionales. (Nuria Sánchez-León & Margarida Castellano-Sanz)	Okorafor’s Nsibidi Scripts Series. (Mary Jeanette Moran)	
	413. Navigating Liminal Spaces: Positioning ourselves as researchers whilst analysing immersive 3D narratives for Children. (Julie McAdam) 297. Digital children’s literature between the literary and digital media fields: implications for memory and preservation. (Aline Federico)							
13:30-15:00	Lunch break							
15:00-17:00	Panel 47 “Migrations Across Media and Multiple Modalities” (Sara Pankenier Weld) 129. From Epic Poem to Manga: Migration Identity in Nagai’s Transmedial Adaptation of the	Panel 51 “Dreaming of a better life: exploring issues of migration through international picturebooks dealing with personal identity, cultural awareness and democratic values” (Janet Evans) 630. Dreaming of freedom: Exploring issues of conflict, migration and	363. Libros en movimiento: El trayecto migratorio de libros estadounidenses hacia las “Bibliomochilas” en el Perú. (Diana Cruz) 259. El mar, la casa, el viaje: Paisajes contrapuestos e imaginario migrante. (Anna Nencioni) 62. Retórica semiótica para reflejar los procesos migratorios en los libros-	561. Libros álbum como puentes: mediación literaria en contextos transfronterizos. (Viviana Aprigio) 205. Trompo: mediación de libros-álbum para infancias afroecuatorianas en Guayaquil. (Alejandra Zambrano) 364. Fronteras entre corporeidad y naturaleza:	527. TILit: derribando la barrera entre lengua, lengua y literatura. Un corpus poético para público infantil. (Sandra Peñasco González.) 498. La biblioteca: frontera entre culturas y lenguas en un centro de español para niños ingleses-hispanohablante. (Marcela Martínez)	Panel 36 “Third Spaces in Yugoslav and Post-Yugoslav Children’s Literature: Different Perspectives” (Katja Kobolt) 310. Exploring the Third Space: Interpreting Play in the Children’s Novel via Vygotsky and Caillois. (Jelena Lalatović)	Panel 40 “When the population is changing, what role is given to children’s literature?” (Kristin Ørjasæter) 143. Cultural political ideas on what children’s literature is and should attain. (Kristin Ørjasæter 155. Children and cultural policy – a means towards which end? (Sunniva Evjen	

	Divine Comedy. (Martina Mattei) 130. Belle and Sébastien's Transnational Migrations Across Media. (Sara Pankenier Weld) 131. Seeking answers to modern friendship! Will travel: Arabic picturebook series across media. (Yasmine Motawy) 132. Beyond Texts and Peritexts: The Quasi-textual Presentation of Multimodal Representation in Children's Picturebooks. (Zheng Ren)	refugees in picturebooks. (Janet Evans) 631. Photography as a locus of memory in Greek picturebooks about refugees. (Georgia Kalogirou) 636. Cartographies of Silence: The Migrant Journey in Wordless Picturebooks. (Artemis Papailia) 637. Fostering diversity, social engagement and linguistic awareness through picturebooks. (Cristina Corroero)	álbum de Armin Greder. (Francisco Antonio Martínez-Carratalá) 442. El boom de los géneros de la memoria en la LIJ, migración y exilio. (Laura Guerrero Guadarrama)	una lectura ecocrítica de tres novelas juveniles galardonadas en España. (Sonia Betancort) 448. Editar la tradición: fronteras culturales en la literatura tradicional para público infantil en Galicia (1975-2000). (Iria Sobrino Freire)	491. Límites, Fronteras Y Rupturas: La Literatura Infantil Latinoamericana En el Brasil del Siglo XX. (Fernando Rodrigues de Oliveira) 309. Más allá de la historia única. Infancia y adolescencia racializada en tres novelas juveniles recientes. (Diana Eguía Armenteros)	311. Third Spaces in Dragan Lukić's Poetry and Prose. (Tijana Tropin) 312. More than Mothers – Spaces of Socialist Sociality. (Katja Kobolt) 313. Flâneur, stroller, prowler: the city street as the child's third space. (Dubravka Zima)	156. What Kind of Children Do We Want? Obedience as Virtue or Vice. (Hilde Dybvik) 157. Children's Agency as expressed in Norwegian Cultural Policy and Children's Literature. (Åse Kristine Tveit)	
17:00-17:30	Coffee break							
17:30-18:30	Plenary talk: Jesús Moya-Guijarro Auditorio							
...	Time for socialising, catching up with friends and/or enjoying Salamanca Arts Festival programme							

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 2

SUNDAY 22nd JUNE

Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk open at Hospedería Fonseca							
09:00-10:00	Plenary session: Len Unsworth Auditorio							
10:00-10:30	Coffee break							
	Auditorio	Sala Menor	Aula 2.7	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	
10:30-12:30	Panel 50 “Crossing Thresholds in Challenging Picturebooks” (Åse Marie Ommundsen) 390. The Limits of Inclusiveness in Anna Fiske’s How to Talk about Death (2023). (Åse Marie Ommundsen & Gunnar Haaland) 391. Threshold positions from childhood and adulthood to aging and dementia in Aakeson & Hole’s Eventyr. [Fairy-tales]. (Gro Marie Stavem) 392. Living on the threshold to poverty in Milner’s It’s a No-Money Day. (Sissil Lea Heggernes) 393. Children’s view of the death of a neighbour – thresholds of childhood and thresholds of art. (Eivind Karlsson)	Panel 23 “Bridging conflict, building hope: Spaces of reconciliation in Children’s and YA Literature written by Women” (Lourdes López Ropero) 211. After the TRC: Voicing Agency and Victimization in Two Soweto Children’s Texts. (Lourdes López Ropero) 212. Hope for Reconciliation through Settler Colonialism: Decolonial Female Agency in Cherie Dimoline’s YA Dystopias. (Rebeca Aniorte Peral) 224. Indigenous Residential School Picture Books as Expressions of Hope and Spaces for Healing. (Lorraine Kerslake Young)	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 182. Un análisis multimodal de los elementos circunstanciales y ambientes de libros álbum sobre migración. (Cristina Cañamares) 121. Expresión del afecto desde la igualdad: reflejo en niños y niñas. (Isabel Córdoba Párraga) 354. Migration-themed picture books as educational resources. Attitudes and applicability. (Vasilica Mocanu & Virginia Mattioli)	Panel 24 “Childhood’s Uneasy Borders” (Elizabeth Marshall) 177. Childhood On and Off the Wall. (Victoria Ford Smith) 178. Violence, Humor, and the Borders of Children’s Literature (Elizabeth Marshall) 179. Drawing and Erasing the Lines of Identity in Graphic Narratives on Borderlands. (Katharine Capshaw) 180. Child Authorship, Creativity, and Artificial Intelligence. (Anna Mae Duane)	Panel 52 “Third space and other liminal dimensions” (Johari Murray) 481. Liminal Characters in Children’s Literature: Approaches from Third Space Framework. (Silvia Núñez Vivar) 488. Third Space Framework and Picture Books: Examples of Theory to Methodology for Critical Analysis. (Johari Murray) 492. Neither the One, Nor the Other: Third Space and Identity Formation in David Almond’s Oeuvre. (Elena Guerzoni) 501. Little houses in the woods and other thresholds: children’s literature and the experience of Limit. (Gabriele Brancaleoni)	Panel 48 “Intersemiotic and Interlingual Transgressions in Children’s Literature: The Polish Example” (Anna Czernow) 479. Visual-verbal Recreations. Graphic Recycling in Polish Children’s Books. (Katarzyna Krzak-Weiss, Aleksandra Wiczorkiewicz) 482. From Visual to Verbal to Visual and Beyond. Transformative Journey of Mary and the Gnomes. (Anna Czernow) 484. Interlingual and Transmedial Journeys of Mickey Mouse. Disney book adaptations in interwar Poland. (Michalina Wesolowska)	Panel 25 “Childness, Narrative Form and Migration” (Jonas Vanhove) 172. Circuses of Childness in Yaba Badoe’s A Jigsaw of Fire and Stars. (Elly McCausland) 173. Reading, Recording, Reenacting: Narrating Migration through Sounds in Valeria Luiselli’s Lost Child Archive. (Simona Adinolfi) 174. Child Minds and Systems of Survival. (Marco Caracciolo) 176. Reimagining the Canon through Migration: Boy Giant and The Little Prince	

		226. From Battleground to Arena of Reconciliation? The School in Kagiso Lesego Molohe's The Mending Season. (Teresa Martínez)	474. Liminality, Degrees of Otherness, and Questions of Inclusion in Finnish Picture Books. (Amanda Gerke)			487. Wonderland and Other Transgressions. (Ewa Rajewska)	of Calais. (Jonas Vanhove)	
	15' change room time							
12:45-13:45	559. Fashioning Animalism: The Construction of Cuteness in Animal Identities. (Elizabeth Ritsema) 153. Interspecies Transitioning – Blurring the Boundaries between Human and Non-human in Children's Fiction. (Bettina Kümmerling-Meibauer)	266. De la Z a la A: performatividad y comida en la literatura infantil. (María de las Nieves Alberola Crespo) 549. Comidas horribles y posthumanismo en la narrativa infantil de Leticia Costas. (Nieves Pascual)	368. Fronteras académicas y democratización de herramientas: presentación del toolkit de Análisis Multimodal en el Perú. (Diana Cruz) 202. Traducción de la guerra y la migración en Mexique, el nombre del barco. (Araceli María Alanís Corral)	525. Los límites a la pubertad en la novelística juvenil comparada. (Ignacio Ceballos) 338. Prácticas Educativas Literatura Infantil: Una Aproximación a la Equidad de Género con los Libros Violetas. (Hazel Hernández Astorga)	415. Liminal Childhood: Exploring Borderlands in the Cypriot Picturebooks Rihla and My Home by Despina Eracleous. (Louiza Mallouri) 431. Lemon-scented nostalgia: Illustrated children's books on refugees from Cyprus. (Angela Yannicopoulou)	447. Forced Migration to the Underworld: Liminality and Decolonial Gothic in Jaime Alfonso Sandoval's Umbrian World. (Gustavo Velázquez Lazcano) 570. The Liminality of Criminality: Transgressing the Border between Justice and the Criminal in Children's Literature. (Vera Veldhuizen)	278. Picture books as Borderlands: Betwixt and between deaf and hearing worlds. (Sarah Goulding) 521. Reimagining Deafness: Identity and Representation in Francis Hardinge's Deep Light. (Saya Kanemoto)	
13:45-15:15	Lunch break							
15:15-16:45	Panel 45 "Migrating Memory in Children's Literature of the Holocaust: New Perspectives for the 21st Century" (Ada Bieber) 100. Crossing Borders of Memory in R.J. Palacio's White Bird. (Daniel Feldman) 101. The Thresholds of Holocaust Picturebooks: Imagery, Aesthetics and the Unspeakable. (Ada Bieber) 102. (Un)hidden Stories of Displacement: Greek Jewish Children and the Holocaust in	Panel 21 "Belonging in Britain: The Changing Views of Afro-Caribbeans Throughout History in Children's Literature." (Hannah Bowman) 198. Ink and Inclusion: Navigating Belonging in a Pre and Immediate Post Abolition Britain (Charley Frowde-Eaton) 199. Reconstructing the Past: The Representation of Black British Women in Contemporary Historical Fiction for Children (Jenica Davis)	261. Viaje, frontera y aceptación: la hospitalidad en la literatura infantil. (Sofia Dias) 63. Dar voz a los silenciados: propuesta de escritura creativa en la formación docente. (Francisco Antonio Martínez-Carratalá) 284. Narrativas multimodales y migración: Diseño de situaciones de aprendizaje plurilingües en contextos	Panel 38 "Watery Children and Fluid Adults: Liminal Borders and Meta-Narratives" (Nicole Markotić) 615. Imperial Children and a Usable Past. (Elizabeth Gruner) 610. Breaking the Ice: Frozen Fairy Tales, Anorexia, and Disability. (Nicole Markotić) 607. Pain and Power: The Mermaid and the Politics of Water. (Danielle E. Price)	511. Identidad de género en los límites: lo Queer y la animalización en la novela juvenil. (Begoña Regueiro Salgado) 449. "Home que estás detrás da porta": género y transgresiones en las nanas de amante. (Patricia Carballal Miñán) 248. La diversidad sexogenérica en la LIJ: un reconocimiento desde parámetros heteronormados. (Carola Ojeda)	520. Wordless migrations: a comparative reading of Mudar, by Ana Ventura, and Shaun Tan's The Arrival. (Inês Costa) 601. Picturing Forced Migration: Children as Agents of Welcome in The Arrival and Lubna and Pebble. (Michelle H. Martin) 103. Exploring Bangladeshi children's responses to The Arrival through a kinopolitical	543. La defensa de la imaginación y la infancia en "Dos alas" de Cristina Bellemo. (Mariana Iglesias) 334. "El multiverso de lecturas juveniles": entre la paraliteratura y la literatura de los bordes. (Diana Kovach) 489. El género fantástico en discusión: la liminalidad entre lo real y lo sobrenatural. (Soraya Ribeiro)	

	Greek Childrens Literature. (Vassiliki Vassiloudi)	200. Hostile Environment, Language, and Education: Expectations and Realities of the Windrush Generation in Children's Literature (Hannah Bowman)	pluriétnicos. (Margarida Castellano & Catherine Gosselin-Lavoie)			lens. (Md Mahmud Hussain)		
	5' change room time							
16:50- 17:50	17. Critical Trespassing: Scholarly Interventions into Children's Books. (Clementine Beuavais) 23. It doesn't count as rape if I give up: Consent as Liminal Space. (Roxanne Harde)	31. Children walking: Unaccompanied journeys to freedom in children's literature. (Trinidad Arellano) 371. Walls in Children's Literature: Palestinian and Israeli Narratives in a World Literature Context. (Loaay Wattad)	625. Gender, Sexuality, and Interstitial Imaginary of Belonging and (Un)Belonging in the US/Mexico Borderlands. (Carol Brochin) 122. Refugee, Migrant, or Immigrant? Losing Your Place, Finding Your Space. (Olga Bukhina)	38. ¡Para comerte mejor! Las fronteras entre lo admisible y lo inadmisible en Caperucita. (Susana Gala Pellicer) 420. Los Cuentos Tradicionales desde una Perspectiva Psicoanalítica en Personas Mayores de 55 Años. (Loles Madero Rodrigo)	388. We're All Mad Queer: Breaching the Boundaries Between Sanity and Sex in Alice (Rachel Milne) 359. Belief and Religion in Italian YA Queer. Con le ali sbagliate and Un'Alice come un'altra. (Gaetano Lacalandra)	145. The Anthropocene and "Final Fun-tier" in Pixar's Wall-E: American Borderlands and Migration in Outer Spa. (Rowena Squires) 494. Between Lost and Found: Dementia, Liminality, and Intergenerational Relationships in Malaysian Youth Literature. (Sharifah Osman)	572. "Atravesando el umbral": una constelación multimodal desde el universo expandido de Over the garden wall. (Alba Peñasco) 394. When Hitler Stole the Pink Rabbit: emigración, diásporas y fronteras lingüísticas en la LII. (Lydia Uriarte Arreba)	
17:50- 18:20	Coffee break							
18:30- 19:30	Music concert Auditorium							
19:30	Social gathering Cloister of Colegio Arzobispo Fonseca (2 minutes' walk from Auditorium)							

PLEASE NOTE THAT THE ACCESS FOR HOLDERS OF THE TWO-DAY TICKET ENDS UP HERE

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 3

PLEASE NOTE THAT THE [ACCESS FOR HOLDERS OF THE THREE-DAY TICKET](#) STARTS HERE

MONDAY 23 rd JUNE													
Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)													
08:30 - 09:00	Registration and information desk open at Teatro Unicaja Banco												
09:00 - 10:00	Plenary talk: Sara Van den Bossche Teatro Unicaja Banco												
10:00 - 10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes' walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 - 12:00	Panel 26 "Cross-Genre Youth Literature as a Tool to Examine and Express Liminal Identities" (Sara Park Dahlen)	Panel 46 "Negotiating Girlhood Girls and Liminality in Young Adult Literature" (Miranda Green-Barteet) 225. Even Katniss Deserves a Childhood: The Adulthood of Girls in Young Adult Speculative Fiction (Miranda Green-Barteet)	Panel 31. "Liminality in Slavic and Diasporic Children's and Young Adult Literature" (Mateusz Swietlicki) 49. Landscapes of Liminality in Stories of Displacement: Maria Martirosova's Historical Fiction (Marina Balina)	106. From a bloodline perspective: Examining the Liminality and Corporeality of Racialized Bodies in Legendborn. (Tharini Viswanath) 330. Borderlands and Belonging: A Multimodal Analysis of Borders, Migration and Identity in Nidhi Chanani's Borders and	Panel 43 "Intersections of Hope, Healing and Latinidad in Youth Cultures" (Cristina Rhodes) 191. Kissing in the Desert: Queer Latine Intimacies in the Aristotle and Dante Film Adaption (Angel Matos) 192. Temporal Borders and	507. The Many Faces of Fairy Tales: Liminal Space in Trung Le Nguyen's The Magic Fish. (Hannah Luppe) 79. A comparative study of fairy tale and tonghua as a locally contextualised genre in China. (Xiaofei Shi)	Panel 22 "Borders and Liminality as Spaces of Restoration and Transformation in Children's Fantasy for the Anthropocene" (Marek Oziewicz) 66. Exploring Climate Justice and	450. The Life of Frederick Douglass and Mary's Monster – Portrayals of brutal power inequality and defiance. (Janice Bland) 72. Monstrous Children in 1950s Horror Comics. (Andrew O'Malley)	Panel 20 "In-between the Lines: Questioning the Liminal Spaces Between Readership and Authorship, Critique and Pedagogy" (Giovanna Lucci) 400. Bridging Generations and Cultures: The Influence of Readership on Ursula Le Guin's YA.	Panel 35 "Posthumanism: What's Love Got to Do with It?" (Elaine Ostry) 246. Loving What You Become: Metamorphosis and the Promise of Posthumanism. (Elaine Ostry) 257. Posthumanism and a Trans* Ethics of Care in Ryka Aoki's Light from	437. La integración de los cuentos asiáticos en la literatura infantil universal por las traductoras hispanohablantes. (Oriane Chevalier)	81. The Representation of Undocumented Refugees in French Picturebooks: Between Forced Displacement and Return. (Marianna Misiou) 547. Wandering Far from Home:	58. Roundtable: "Prismatic Viewing: Refracting Spanish Cultural History for a Modern Audience through Youth Literature" (Lance Weldy, Chris McGee, Jennie Miskec)

	618. In the Liminal Space of mx'd Black Adoptee Storytelling. (Shannon Gibney)	227. Before Mango Street: Recuperating Chicana Adolescent Literature of the Mid-Twentieth Century (Cristina Rhodes)	50. From Liminality to Resilience: Breaking the “in-between” and Growing Up in Maria Strzelecka Beskid Trilogy (Dorota Michułka, Magdalena Rembowska-Płuciennik)	Pashmina. (Nadia Arias)	114. Threads of Memory: Liminal Spaces and Intergeneration al Trauma in Pashmina. (Arya Priyadarshini)	the Limits of Repair in Thirty Talks Weird Love. (Cristina Rhodes)	232. “Hope, Resistance, and Healing in Frederick Luis Aldama’s YA Graphic Novel, Through Fences.” (Cristina Herrera)	621. Textual Borders and Transformativ e Potential: Indian Fairyland’s Ecological Crisis in When Fairyland Lost Its Magic (Anagha Gopal)	Energy Transition with Monsters, Inc. (Marek Oziewicz)	67. Hope in Cozy Fantasy, Cozy Apocalypse , and Environme ntal Activism (Emily Midkiff)	68. Troll Politics: Paradigms of Ecological Democracy in Hilda and the Hidden People (Nick Kleese)	(Shiqing Zhang)	401. “To All Diaspora Children Out There”: Transnational Youth’s Insights on Podcast Authorship and Audience Engagement (Jonathan Ferreira)	402. From Page-Turners to Story Spinners: Navigating Liminal Spaces in Children’s Collaborative Authorship. (Giovanna Lucci)	Uncommon Stars. (Megan Musgrave)	258. Becoming a Posthuman Good Creature. (Kirsten Hunt)	11:00 – 12:00 Co-creative activity “The Landscapes of Home” (Izis Elorza & Evelyn Arizpe)	Representa tions of forced displaceme nt, rights and belonging in children’s literature. (Arpita Sen)	575. Reading New Home: solidarity with refugees in the primary classroom. (Helen King)
	15’ change room time																		
12:15 - 13:45	84. A New Materialist Approach to Age Divides: Representing Transcorporeaa lities in Adela Trilogy by Agnieszka Wolny-Hamkało. (Justyna Deszcz-Tryhubczak)	Irena Kobald: “A Visual Literacy Presentation on My Two Blankets”	69. Home in Transition: Moving Houses in Portuguese Children’s Literature. (Ana Margarida Ramos)	111. Urgent children’s voices:	142. Crossing Borderlands & Crafting Magic: Migration, Spaces of Liminality, and Posthumanism in Contemporary Children’s Novels. (Marisa Martins)	456. Roundtable: “Theory Beyond Jacqueline Rose: Translating Touchstones in Children’s Literature Criticism” (Emily Murphy,	Panel 54 “Migration, Narration and Void” (Kjersti Mørk)	639. “Please, don’t try to be Norwegian!” Negotiating the migration experience in words and	398. Girls Getting Lost: The Fairy Tales of George MacDonald . (Christine Bolus-Reichert)	411. Be More Bear: Bears, Girls, and	Panel 56 “Bodies and Boundaries: Genders and Sexualities in Literature for Children and Young Adults” (Pádraic Whyte)	595 “Coming of Age:	222. Enter the Pop-Up: Movable Bookscapes in Children’s Film. (Jodie Coates)	589. Fictional life beyond the boundaries of the printed text: When	Panel 34. “Pedagogical Possibilities in the Anthropocene: Crossing Borders of Grief, Hope, and Empathy through Children’s Climate Literature”	75. Challenging borders: “Is the right of identity simply a privilege of power?”. (Michael Prusse)	99. Hybridity and	412. Literal Objectificat ion: The Liminality of Gender in Anthropom orphic Pictureboo ks. (Melanie Persson)	

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 4

TUESDAY 24th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)

08:30 - 09:00	Information desk open at Teatro Unicaja Banco												
09:00 - 10:00	Plenary session: Macarena García-González Teatro Unicaja Banco												
10:00 - 10:30	Coffee break Centro Hispano Japonés (Cloister)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 - 12:30	Roundtable: “Journal editors’ round table” (Roxanne Hardy)	336. Understanding the 'Other': Exploring Chinese Nursery Rhymes Collected by Foreigners in the Late Qing Era. (Ying Zou) 475. Borders and Thresholds in Scottish Children’s Poetry, Past and Present.	Panel 32 “Liminality in Slavic and Diasporic Children’s and Young Adult Literature” (Mateusz Swietlicki) 52. From Black Widow to Baba Yaga: Representations of Eastern European Women in Contemporary Comics.	372. Childhood memories of partition of India: Negotiating with place, identity and lines. (Arpita Sarker) 476. Beyond Borders: Picturebooks as Bridges to Emotional and Social Learning in	148. Borders and Liminality in Robinson Crusoe: Quantitative Analysis of Artifact Word-Classes in the Novel’s Adaptation. (Haifeng Hui). 185. Deleuzian swarmings and wolfings: liminal subjectivities in Philippe Jalbert’s Dans les yeux and	24. Girlhood, Guai, and Belonging in Two Chinese Diaspora Novels. (Shih-Wen Chen) 29. Orientalized, Re-Orientalized, Dis-Orientalized Childhood in Chinese-American Diaspora	273. “The ocean does not come poisoned”: Environmentalism and the natural/artificial divide in YA dystopia. (Ana Tejero) 255. The resurface of the crossover novel Vidas Secas: Brazilian people displacement caused by climate issues. (Isabel Lopes Coelho)	10:30-11:00 123. Digital Picturebooks Crossing Borders: Ukrainian Language, Culture, and Translation. (Maryna Vardanian) 11:00-12:30 568. Roundtable: “Bridging Borders: AI-Driven Video-Translation	Panel 28 “Gatekeeping, Queerness, and Liminality in Children’s Literature” (Caroline T. Clark) 322. Book Banning as Gatekeeping. (Alyssa Chrisman) 323. Moving toward Epistemic Justice with Queer Children’s	Panel 44 “Liminal identities in Irish children’s and young adult fiction” (Siobhán Morrissey) 217. Between two nations: the representation of refugees in Jane Mitchell's Irish	Panel 49 “La LIJ como resistencia creativa a las infancias vulneradas” (Ainhoa Vázquez Mejías) 497. ¿Cómo hablar acerca del narcotráfico? Libros álbum como herramienta en contextos de violencia. (Ainhoa	Panel 30 “Invisible Migrations: Translation and Border-Crossing Children’s Texts” (Melek Ortabasi) 421. Translation: disguised or revealed? Editorial practices in marketing translations of children’s literature in Poland. (Anna	10:30-12:00 210. Roundtable / Network event: “Picturebooks for Teenage Learners: Perspectives for Secondary English Language Education” (Sissi Lea Heggernes, Thorsten Merse, Grit Alter)

12:45 - 13:45	462. Indigenising and Decolonising Indigenous picturebook publishing. (Nicola Daly) 224. Indigenous Residential School Picture Books as Expressions of Hope and Spaces for Healing. (Lorraine Kerslake)	61. Intersecting identities: rethinking the representatio n of Muslim refugees in children's literature. (Oguzhan Yilmaz) 74. Religion as Life: Critical Content Analysis of Muslim Picturebooks. (Kathy Short)	12:45 – 13:15 Book series launch: “Classic Children’s Literature Critically” (Phil Nel & Melanie Ramdarshan) 13:15 – 13:45 Book launch: “The International Companion to Scottish Children’s Literature” (Maureen Farrell)	603. Perceptions of Possibility: Disability and Visual Metaphors in Pictureboos. (Maggie Chan) 495. (More than) narrative prosthesis – the power of crip worldbuilding in speculative YA. (Kit Kavanagh-Ryan)	233. Heroes or Hostages: The Double Bind of Female Empowerment in YA Speculative Fiction (Miranda Green-Barteet) 265. From Boxing to Skateboarding to Roller Derby: Disidentification and Female Empowerment in Tanya Boteju’s Bruised (Shuya Su)	360. Children’s voices in reading the picturebook No! said the small monster. (Güettler, Helmsdal & Jónsdóttir 2011) (Hilde Tørnby) 626. The story museum as liminal Third Space: Young people as co-curators of picture book exhibits. (Naomi Hamer)	613. "I hate everyone!!!!": Girls' Generative Anger in Middle Grade Migration Novels. (Heather Cyr) 616. Migrant youth narratives of resilience and hope in Paul Tom’s Seuls/Alone . (Heather Phipps)	276. Viajes y fronteras: migraciones colectivas en el álbum ilustrado. (Begoña Camblor & María Rosario Neira Piñeiro) 397. Álbum ilustrado, competencia global y ODS: ecología y migración. (Eva M. Iñesta Mena)	86. Trauma, Silence, and the ‘Generation After’: Postmemory in Children’s Literature About Japanese American Incarceration. (Gabrielle Halko) 141. Drifting in the liminality”: Identity and diaspora in an Asian American/British ESEA book club. (Natalie Hsieh)	223. The Baby Trope: Teenage Pregnancy, Liminal Adulthood, and Borderless Aging in YA Romantasy. (Emma Tueller Stone) 435. Reproductive Rights and the Road: Exploring The ‘Abortion Road Trip’ in American Young Adult Fiction. (Jennifer Gouck)	Book Exhibition: Project “Taller de libro cartonero en Perú” (Rosario Obregón)	175. “Unraveled into a Pattern”: Mobility and Queer/Trans Rhythm in Akwaeke Emezi’s Pet and Bitter. (Katharine Slater) 586. Uto/Heterotopia: Constructing Queer Space(s) in Young Adult Retellings. (Dorian Sifaoui)	186. Roundtable: “From Conference Presentation to Academic Publication” (Sonia Alejandra Rodríguez, Sarah Park Dahlen, Cristina Rhodes)
13:45 - 15:15	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra

15:15 - 17:45	Panel 29 “Green dialogues – transformative and international collaboration on children’s literature across universities and research fields” (Nina Goga)	348. Refugee in his own territory: a Brazilian indigenous autobiography. (Renata Nakano)	Panel 27 “Entanglements of Medial and Narrative Liminality” (Ben Dammers)	539. Liminal spaces in children’s horror fiction – The Norwegian book series	293. Liminality and Islands in Young Adult Fantasy Literature (Michelle Smith)	406 Translating Across Borders: Cultural Shifts and Market Adaptations in Children’s Literature for China. (Yuan Nan)	183. Becoming "Norwegian": Conversion Narratives featuring Romani in the Children’s Missionary Periodical Maaltrosten (1903-42). (Idunn Victoria Rostøl)	242. The borders of child images and ideology in Ghanaian children’s literature (Clara Asare-Nyarko)	196. ‘The Woman Warrior is the Way Out’: Mulan Adaptations in Asian American Young Adult Novels. (Xinyue Hu)	271. Breaking Down Borders through Own Voice Storytelling (Amy Byrne)	Book Exhibition: Project “Taller de libro cartonero en Perú” (Rosario Obregón)		
	160. The Green Dialogues Library Exhibition: bridging cultures through an international network. (Maria Pujol Valls)	459. Indigenous Echoes Through Time and Space: Translating Children’s Stories across Boundaries of Time and Space. (Nikola Daly)	272. Multiple Focalisation as a Transmedial Concept in Picturebooks with Counterpoint Relationship between Word and Image. (Veronika Čigarská)	544. Endless winter, endless change: The Arctic landscape as liminal space in The Way Past Winter. (Alkisti Kallinikou)	150. The fluidity of characters: What fan stories can teach about literary cognition. (Fabienne Saurer)	466. From Wonderland to El Reino del Revés: how nonsense was translated from UK to Argentina. (Mariela Romero)	373. Health Lessons: Bioethical Perspectives on Late Nineteenth-Century American Children’s Health Books and Medical Fiction (Maryam Khorasani)	245. The Representation of Racial and Ethnic Minorities in Translated and Domestic Children’s Books in Greece (Theodora Valkanou)	317. The warrior and the emotional guardian: Attempting a gender typology for contemporary Danish fantasy literature. (Rikke Ulvedahl)	289. Play Without Borders: Exploring Childhood Agency and Liminal Spaces in "Lá no meu Quintal". (Clara de Moraes)			
	161. The interplay between linguistic limitations and the forest’s liberating potential in Lisa gikk til skogen. (Gro Ulland)	35. Disrupting national borders: Alternative narrative devices in Australian young adult novels of asylum and detention. (Troy Potter)	304. Cross-aesthetic reading - reading in the borderland between different art forms. (Ayoe Quist Henkel)	361. Islands – Tove Jansson’s art, on borders. (Petra Bani Rigler & Lisa Källström)	154. Agents of power, and control over fantasy spaces in the works of Diana Wynne Jones. (Leah Knights)	551. Crossing Borders of Language and Identity: Translation and Reception of LGBTQ+ Board Books in Wales (Megan Farr)	280. Righting Florida History: Children’s Historical Fiction about the Florida Frontier (Kenneth Kidd)	253. Borders of Coming-of-age Narratives in the East Asian Urbanization Process (Somi Ahn)	215. Butch or lipstick: The portrayal and categorization of lesbian protagonists in Afrikaans young adult novels. (Ihette Senekal)	116. I loved this book so much, because it is almost like my own story. (Rosanna Kohl Bines)			
	162. The relationship with nature on the threshold of adolescence – an	426. The Horrors of Transgenerational Trauma in Liminal Spaces: Disability, Migration, Diaspora, and Indigenous Studies	356. Bridging the Trouble? Gender Flips in German Children’s Media Mixes as a Phenomenon of Liminality. (Marc Kudlowski)	441. The Beauty of Borders in Tove Jansson’s Moomin	382. Exploring Heterotopia and Liminal Landscapes in Marcin Szczygielski’s Urban Fantasy Novels. (Maciej Skowera)	308. The Rolling Bread Theory of Translation (Ahona Das)	92. Diasporic communities and liminal communitas in children’s contemporary historical fiction. The	515. The Border between Youthfulness and Adulthood in the 13 Devils Arab series for Adolescents. (Susanna	218. Staying on Track: Transgender and Non-Binary Athletes in Adolescent Literature (Carla Plieth)	337. Black bookstore as a socially produced space in V. M. Nelson’s picturebook The Book Itch (Ewa Klęczaj-Siara)	428. The Middle-		

	exploration of three graphic novels. (Elin Stengrundet) 163. The river as a liminal environmental space in three children’s book between fiction and nonfiction. (Nina Goga) 164. Wonders & Wanders: Connecting with Plants through the Botanical Landscape of Children's Literature. (Marnie Campagnaro)	(Sietse Hagen) 231. Crafting Indigeneity in The Contemporary Indian Anglophone Picturebook (Samarth Singhal)	358. “Don’t Cross the Line!” Correspondence of Medial and Diegetic Liminality in the Picturebook. (Ben Dammers) 638. Stewarding Indigenous Knowledge: Transmedial Migrations of Rocky Cree Children’s Stories in the Six Seasons Project. (Melanie Braith)	Book Series. (Krystyna Zabawa) 377. «There is no mother B»: Environmental crisis and absent mothers in Norwegian YA novels. (Ahmed Khateeb)	Politics in Children’s Urban Fantasy (Amanda Landegren)	355. Crossing Borders and Negotiating New Boundaries: Translations of Children's Literature in Early Nineteenth-Century Finland (Heidi Hakkarainen)	case of Greek labourers. (Rosy-Triantafyllia) 171. Stories in the Middle East: Emblems of Hope. (Nadia El Kholi)	Abou Ghaida) 286. Didacticism in Chinese Children’s Literature: A Case Study of Bronze and Sunflower (Yi Wang)	553. Social Environment and its Influence on Character Formation in LGBTQ+ Literature for Children and Youth. (Miroslav Jindra)	Grade Fiction by Ruth Behar: Migration Journey of Sephardic and Ashkenazi Jewish Girls. (Nadezhda Bezievskaia)				
17:45 - 18:15	Coffee break Centro Hispano Japonés (Cloister)													
18:15 - ...	Social and Cultural Activities													

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 5

WEDNESDAY 25th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3’-7’ minute walk from one another)

08:30-09:00	Information desk open at Teatro Unicaja Banco												
09:00-10:00	Plenary talk: Anita Nair Teatro Unicaja Banco												
10:00-10:30	Coffee break Centro Hispano Japonés (Cloister)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30-12:00	Panel 33 “Navigating Borders in British Children’s Literature: Imperialism, Identity, and Integration” (Melanie Ramdarshan) 76. The Stone Wall Around The Secret Garden: Impermeable Borders and Racial Nationalism. (Darren Chetty) 77. Barbara Kimenye’s Journey: From British Outsider to Beloved East	195. Stories of cultural haunting? Liminality, spectrality and cultural identity in graphic novels for young readers. (María Casado) 298. Spectral Subjectivity in Eva Lindström (Peter Henning) 564. Dissolved Horizons – Organizing	Panel “Borders, blockages and bridges: the internationalisation of children’s literature 1945-1980. Cases from France, Iran and Chile” (Sophie Heywood) 90. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators and the re-thinking of children’s reading (Sophie Heywood)	593. Forgotten Border Crossings: Redefining Belonging and Childhood for North Korean Defectors. (Yoo Kyung Sung) 416. Ecological Metaphor represented in the early modern Korean children’s literature (HJ Judy Park)	578. Liminality: Reflections of Immigration in Picture Storybooks. (Duygu Yalman) 582. A Girl Full of Wires: Identity and Liminality in Marissa Meyer’s The Lunar Chronicles (Tânia Cerqueira) 599. Entangled realities and shapeshifting: Indigenous children’s ways of	73. Working for Empire: Representing Migrant Labor and Transpacific Racial Capitalism in Children’s Literature. (Lara Saguisag) 434. “Little Kids Riding on Rocket”: Science, Mobility and the Making of Socialist Children (1950S-1960S) (Lanjun Xu) 528. On both sides of the	Network event: “Climate literacy and awareness in education” (Lorraine Kerslake, Nick Kleese, Marek Oziewicz)	558. Decolonizing Children’s and Young Adults’ Fiction in Bangla through the Motifs of Travel and Adventure (Titir Chakraborty) 483. Train travel in early-twentieth century Flemish children’s books: crossing borders or blurring borders?	147. FANning the Flame? Depictions of Adolescents’ Sexual Identity Discovery through Fanfiction in YA (Jennifer Dugan) 282. Deconstructing the ‘Nice Guy’ Stereotype through an Exploration of Masculinity, Virginity, and Purity Culture (Tara MacMahon)	540. Storytelling across cultures and the desire for inter-literacy (Grunhild Brænne Bjørnstad) 457. Whose Transnational Turn Is It? Locating the Child in Transnational Studies of Children’s Literature (Emily Murphy) 606. Transnational Parent Knowledge in Multicultural	604. Birds, Journeys and Suitcases: Exploring Common Embodied Metaphors in Award-Winning Picturebooks (Valentina Rivera Bravo) 533. Picture Books Navigating War and Displacement: A Call for Research-Based Children’s Literature (Sadia Mir) 537. National awakening and the role of geographic imagination	Panel 57 “Borders, liminality and generational aspects in horse stories” (Ann-Sofie Persson) 588 “Vestiges of the horse-whisperer: gendered knowledge” (Lena Manderstedt) 590 “Power, boundaries and generational aspects in an all-feminine	281. Docuseries Screening followed by Q&A “School, Migration, and Creative Protest: Young People’s Voices and Freedom of Expression” (Giuliana Fenech, Justyna Deszcz-Tryhubczak, Farriba Schulz, Nicola

	African Author. (Karen Sands O'Connor) 78. Paddington's Journey: From Immigrant 'Other' to Beloved British Figure (Melanie Ramdarshan & Aishwarya Subramanian)	Lines and Detached Existence in Eva Lindström's Picturebooks I skogen and Bron (Sarah Nordgren)	91. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators and the re-thinking of children's reading (Emma Page) 93. No need for censorship: IBBY Chile and the micropolitics of producing children's literature (1979-1989) (Soledad Véliz)	465. Critical Review of Korean Culture and Language Depictions in Children's and Young Adult Literature (Yoo Kyung Sung)	practicing and learning from liminality. (Milena Rodriguez)	border: war messages in 1940s Asian children's magazine during WWII (Faye Schwendeman)		(Louise Ledegen) 542. "I'm Riding!": Resonance for Refugees through Cycling (Jonathan Klassen)	366. Wings of Change: Reimagining Young Women's Bodies in Rebecca Yarros' Fourth Wing. (Agnieszka Stasiewicz-Bieńkowska)	Picturebooks: A Critical Narrative Review (Emma Chen)	(Tatjana Kielland Samoilow)	horse universe (Ann-Sofie Persson) 591 "Contemporary horse stories between realism and fantasy" (Helen Asklund)	Parker, Charlie Cauchi)
	15' change room time												
12:15 - 13:45	571. Mad Place as Borderland in Contemporary US YA. (Carrie Spencer) 207. Borders of Consent in Fairy Tale Retellings (Kristine Moruzi) 404. Shapeshifting in the Portal Fantasy Narrative: Nonbinary Children and Empowerment	438. Building Communities in the Wilderness in Contemporary Adolescent Fiction (Sara Pini) 425. Between Help and Hindrance: Mentoring Dynamics in Speculative YA	137. "Heaven" vs. "Hell": Space in Stories about Left-behind Children in Chinese Children's Magazines. (Ginny Xu) 235. The blurring border of death: Exploring the liminal space of children's funeral practices in picturebooks (Zhang Xiao)	436. Gender-bending Bears: Shapeshifting and Transcending Gender Boundaries in Disney's Brother Bear and Pixar's Brave (Georgios Chatziavgerinos) 315. "River is where	108. The Splintered Borders of the Immanent Frame in Philip Pullmans Dust Trilogies. (Sarah Fiona Winters) 277. "the forbidden edge" of Freedom in My Name is Sally Little Song and Freewater (Karen Chandler)	302. Loneliness and Posthuman Sociality in Kazuo Ishiguro's Klara and the Sun as Crossover Fiction (Muyuan Rong) 587. 'More Than This': Crossing boundaries in the works of Patrick Ness (Nic Hilton)	600. Limitrophies of the Mind: Mapping the Borders of Self in M.T. Anderson and Neal Shusterman. (Rick Gooding) 627. Activism in the Between Spaces: Anthropomorphism and Liminality in Children's Environmental	80. Beyond Humanity, Beyond Borders: Posthumanism in Latine (Im)migrant Narratives for Young People. (Sonia Rodriguez) 512. Re-humanising the dispensable other: voice and agency in picturebooks for hope	300. Censored Stories: Analyzing the Content Behind Texas' Challenged Books (Maria Acevedo) 208. The Dissolution of Traditional Boundaries in Author Schools for Children. (Stine Heger) 345. Unpleasant	480. The abyss underneath our feet: Liquid fear in contemporary northern Swedish fiction (Marie Östling & Astrid Hagelberg) 335. Beyond hegemonic narratives of gender and sexuality in Norwegian teacher education –	489. El género fantástico en discusión: la liminalidad entre lo real y lo sobrenatural. (Soraya Ribeiro) 550. "En el lugar de mientras tanto": exilios y silencios en Tal vez vuelvan los pájaros. (Anahí Troncoso Araya) 622. La formación de docentes-promotores de lectura a través	430. Belonging to Japan in Brazil: Lúcia Hiratsuka's Picture Books as an Album of Memories (Mell Sauter Brites Guimaraes) 343. Crossover Narratives: A Study of Selected Works for Young Adults in Egypt	

	in the Carnavalesque (Candice Lemon-Scott)	Literature (Janieke Koning) 443. Let's play "an exploring game": Exploration , Ideology, & Identity in Neil Gaiman's Coraline (Mariah Hudec)	275. Unseen Trauma of Child Trafficking: Exploring Displacement and Sexual Violence in Nair's Chain of Custody (Sheetal Kumari)	we were given our miracle": Physical and Emotional Borders in Disney's Encanto (Wafa Pathan) 427. Elemental or Imaginary? Nations, Borders, and Bending in Avatar: The Last Airbender (Gyllian Phillips)	314. The Nonsensical Borders of Anushka Ravishankar's Ogd (Michael Heyman)	249. In The Shadow of Liminal Spaces: Displacement , Diaspora, and Imagination in Salman Rushdie's Children's Narratives. (Akhyia Shankar)	I Comics. (Brianna Anderson) 170. We're Going on a Bear... Lion, Dog, Koala Hunt: Storytelling Across Borders in Children's Literature. (Maureen Hosay)	beyond the hostilities (Nayr Ibrahim) 128. Blurring Language Boundaries: Characteristic s of Linguistic Pluralism in Multilingual Picturebooks. (Carrie Anne Thomas)	Agency. Revenge and the Uneasiness of Kinship (Peter Kostenniemi)	the potential of story (David Valente) 432. Making room for the other. Caring and expectant children in four Nordic picture books. (Maria Jönsson)	de la creación de espacios poéticos. (Rosa Estela Ramírez Infante)	(Nagla Ibrahim Saleh Al-Hadidy) 598. Mediated borders. Cajun identity in children's literature. (Maria Lucenti)	
13:45 - 15:00	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
15:00-17:00	Panel 39 "When 'sameness' and 'difference' cross borders: theorizing inclusive children's literature studies" (Nina Christensen) 316. Universalism	Panel 55 "Borders of Becoming: Gender, Identity and Liminal Spaces in Indian Children's Literature" (Sridipa Dandapat)	Panel 37 "Transcending Settler-Canadian Borders in Indigenous Children's and Young Adult Literature" (Geneviève Brisson) 117. Walking in a Story:	268. Welcome or xenophobia: Cross-cultural interactions between forcibly displaced migrants and host nation people in	115. Exploring Filipino-American Identity through Kadiwataan: A Critical Content Analysis. (Eric Claravall) 181. Wild Song: Race, US Empire, and	285. Limits of Liminality: What Raggedy Ann reveals about power and agency in Toy Literature. (Anna Panszczyk) 389. Gender Subversion and Continuation	48. Genre Blending and Affective Posthumanism in Contemporary Children's Literature. (Chengcheng You) 301. Migration and Survival:	127. (De)Constructing Stereotypes: Borders and Migrant Figures in Colfers, Donkins, and Riganos graphic novel Illegal. (Audrey Robitaillié)	444. Notes on the audiobooks reproduced on Tonies: thresholds between literature and toys (Renan Salermo) 414. Tactile translations: tactile	565. Asmir, 30 years on (Melanie Duckworth) 290. Picturebooks Pro Cive. Contemporary narratives and Progymnasma ta on the "walls" and "migrants/ref	270. Hablantes de herencia de español en Estados Unidos como autores de libros para niños. (Paola Guerrero) 555. Literatura Infantil y Juvenil Contemporánea: João Anzanello Carrascoza.		

	and colonialism in depictions of Greenlandic children in Danish picturebooks 1940-1956. (Nina Christensen) 319. How to 'Other' Whiteness in Children Literature Studies: A Transnational Conversation About Difference. (Élodie Malanda & Philip Nel) 333. Difference as a strategy of cultural resistance: children's literature and Latin American anticolonial critical theory. (Isabel Ibaceta) 347. Universalism and sameness: looking back and looking forward. (Emer O'Sullivan)	579. Between Spaces: Regional Borders and the Liminality of Marginalized Girlhood in Indian Picturebooks. (Sridipa Dandapat) 623. "Beyond the Seven Seas": Girlhood on the Edge of Androcentric Children's Literature. (Ahona Das) 628. Liminal Spaces and Empowered Disabled Girlhood in Indian Children's Literature. (Anurima Chanda) 629. Imagined Frontiers: Children's Perceptions of Borders,	Interacting with and Blurring Boundaries Between Humans and More-than-Humans. (Geneviève Brisson) 118. Liminality and Challenging Boundaries: Why the Monster (Terri Doughty) 119. American or Canadian?: Blackfoot Nationhood in King and Donovans Borders. (Anah-Jayne Samuelson) 120. Centring the Edge: Revisioning Classic Literature in a Métis Context. (Janet Grafton)	picturebooks. (Heidi Torres) 563. Scenes of liminality as experiential spaces of self-understanding in silent book plays. (Gabriella Daroczi) 464. Transliterations and Mobilities: Analysis of Children's Literature Centering Characters' Experience of the Syrian War 144. Performing the Role of Refugee Child: The Liminal Case of Little Amal (Maria Antó)	the St. Louis World's Fair in Children's Literature. (Ella Sabrina Malabanán) 349. The House That Filipinos Built: Cultures of Belonging in Philippine Picture Books in the Us (Cheeno Sayuno) 367. The Dream of Completion: The children's literature archive of Morton J. Netzorg (Gabriela Lee)	in the cross-over picture book To små riddere (Dos caballeros indefensos) (Berit Groenn) 295. Witchcraft and Liminal Girlhood: Narratives of Adolescence and Readers' Responses in "W.I.T.C.H." Comics. (Simona Di Martino) 577. Coming-to-terms with Witchcraft: Teen Witches in Contemporary YA Novels. (Marta Gutiérrez)	Brian Selznick's The Big Tree. (Terri Doughty) 471. Symbols of the Border: Memories of Space-Time in Taiwanese Juvenile Fiction (Shu-hui Lin) 204. Negotiating Grief: Intermedial References in Two Crossover Picturebooks. (Lichung Yang)	201. Forced or Voluntary: The Dynamics of Border-Crossing in Picturebooks. (Kalyani Sachi) 89. The Tale of Little Red Pancho Rabbit: Boundaries and Transgression in Duncan Tonatiuh's Migration Story. (Janneke van de Stadt) 340. The Unapologetic Transdisciplinary Aesthetic of Chicana Picturebooks (Lettycia Terrones)	picture book adaptations for readers with vision impairments (Lily Stone) 221. Storytelling in the Dreamtide: Cognitive Decolonization of the Dyslexic in (Post-)Magical Realist YA Fiction. (Elizabeth Leach-Leung) 510. The Deviant Child: Autistic Language in Picturebooks (Brandi Estey-Burt)	ugees" themes. (Stefania Carioli)	(Luciana Ferreira Leal) 524. La transformación de la pubertad en la novelística juvenil española: 40 años de cambio (Ignacio Ceballos) 362. El cuento no es el cuento, sino quien lo cuenta: análisis crítico de biografías puertorriqueñas. (Ruth J. Sáez Vega, Aura E. González Robles, & Adriana Sotomayor)			
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		Identity, and Liminality in 'Chotoder Border'. (Ayantika Nath)											
17:00	Conference closing Teatro Unicaja Banco												
20:00	Gala dinner Palacio de Figueroa (access only with previously purchased ticket)												

