



IRSL2025 CONGRESS PROGRAMME

DAY 1



SATURDAY 21st JUNE

Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk from 8:30 to 19:30 at Hospedería Fonseca						
09:00-09:30	27TH IRSL Conference Opening Auditorio						
09:30-10:30	Plenary talk: Evelyn Arizpe Auditorio						
10:30-11:00	Coffee break Hall						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
11:00-13:30	Panel 53 “Digital Approaches to Borders, Migration and Liminality in Children’s Literature” (Vanessa Joosen) 632. Digital Approaches to Linguistic Border-crossings in Children’s Literature. (Vanessa Joosen) 633. Mary, Mary, quite contrary, how does your [DH project] grow? Early Career Migration & Scholarship Development. (Rebekah Fitzsimmons) 634. Digital Approaches and Liminality in Children’s Literature Research. (Paavo Van der Eecken) 	296. Crossing Boundaries: Childhood, Consumerism, and Liminality in The Story of the Treasure Seekers. (Yukiko Muta) 378. Liminality and Racial Identity in Evenings in New England by Lydia Maria Child. (Yoshiko Ito) 346. Drawing well? Children’s wartime drawings in and out of the book (Lucy Stone) 619. “Into the Wilderness”: Care Ethics Across the Human-Environment Boundary in Nnedi Okorafor’s Nsibidi Scripts Series. (Mary Jeanette Moran)	417. The limits of life: An ecocritical analysis of contemporary climate fiction for children. (Anna Karlskov Skyggebjerg) 535. Fostering Ecocritical Awareness through Posthumanist Thinking: Shaun Tan’s Eric. (Tuğçe Alkiş) 377. «There is no mother B»: Environmental crisis and absent mothers in Norwegian YA novels. (Ahmed Khateeb) 30’ extended discussion	557. Painful Narratives and Literary Experiences: The Case of the Picturebook Melak, All Alone. (Nikoletta Korka & Dimitrios Politis) 419. Sharing is Caring: The Generation-Crossing Potential of Shared Play in Contemporary Black British Children’s Literature. (Kayra Maes) 602. The Borderlands of Imagined Black Communities: Discrepant Identities in YA Literature Featuring Black Immigrant Youth. (E. Sybil Durand) 410. Perilous Crossings: Trickster Children	573. Arrojando luz sobre la integración de niños inmigrantes: una experiencia en Brasil. (Micheline Madureira Lage) 190. Migración y fronteras: una mirada desde la literatura infantil y juvenil de América Latina. (Mónica Ruiz Bañuls & Ignacio Ballester) 491. Límites, Fronteras Y Rupturas: La Literatura Infantil Latinoamericana En el Brasil del Siglo XX. (Fernando Rodrigues de Oliveira) 524. La transformación de la pubertad en la novelística juvenil española: 40 años de cambio (Ignacio Ceballos,	Panel 59 “Explorando fronteras y liminalidad en las aulas: Un enfoque multimodal sobre migración, género y justicia ecosocial” (Margarida Castellano-Sanz) 645. ‘Las voces del mar’: el impacto de los álbumes ilustrados sonoros en la sensibilidad emocional, social y cognitiva. (Clara Torres-Mañá & Matilde Portalés-Raga) 646. Mujeres e infancia: sujetos subalternos en el álbum ilustrado sobre migración. (Rocío Domene-Benito) 647. SENSING STORIES. Sentido(S), materialidad y fronteras narrativas del álbum	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 12. Exploring emotional literacy: A compositional and interpersonal visual study of three picture books on migration. (María Martínez-Lirola) 83. The liminality behind the words and pictures: Inferred borders in children’s migration picture books. (Laura Alba-Juez) 485. Metaphors and metonymies of migrant identity and family in selected

	141. Drifting in the liminality”: Identity and diaspora in an Asian American/British ESEA book club. (Natalie Hsieh) 297. Digital children’s literature between the literary and digital media fields: implications for memory and preservation. (Aline Federico)	569. Racial Microaffirmations in Latina/o (Im)migration Children’s Picture Books. (Lorena Camargo Gonzalez & Lindsay Perez Huber)	457. Whose Transnational Turn Is It? Locating the Child in Transnational Studies of Children’s Literature (Emily Murphy)	Navigating Liminal Spaces in Neil Gaiman’s Fairy Tales. (Daniel Cini) 565. Asmir, 30 years on (Melanie Duckworth)	Eva Llergo & Araceli Hernández López) 261. Viaje, frontera y aceptación: la hospitalidad en la literatura infantil. (Sofia Oliveira Dias)	ilustrado para la formación del profesorado. (Jodie DiNapoli & Matilde Portalés-Raga) 648. Perspectiva crítica y ciudadanía global: Un enfoque multimodal sobre inmigración y personas refugiadas en Educación Primaria. (Agustín Torres-Reyes & Elena Hueso) 649. Fronteras lingüísticas y multiliteracidades: explorar la liminalidad a través del arte y la LIJ en la enseñanza de lenguas adicionales. (Nuria Sánchez-León & Margarida Castellano-Sanz)	Latin American children’s picture books. (Agata Żelachowska) 496. Home and identity: Liminality in sixty picturebooks about migration. (Maria Bîrlea, Izaskun Elorza & Mark McGlashan) 453. Constructing Migration through Translation. A Multimodal Contrastive Analysis of three Picturebooks and their translations. (Roberto Martínez)
13:30-15:00	Lunch break						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
15:00-17:00	Panel 47 “Migrations Across Media and Multiple Modalities” (Sara Pankenier Weld) 129. From Epic Poem to Manga: Migration Identity in Nagai’s Transmedial Adaptation of the Divine Comedy. (Martina Mattei) 130. Belle and Sébastien’s Transnational Migrations Across Media. (Sara Pankenier Weld) 131. Seeking answers to modern friendship! Will travel: Arabic picturebook series across media. (Yasmine Motawy)	Panel 51 “Dreaming of a better life: exploring issues of migration through international picturebooks dealing with personal identity, cultural awareness and democratic values” (Janet Evans) 630. Dreaming of freedom: Exploring issues of conflict, migration and refugees in picturebooks. (Janet Evans) 631. Photography as a locus of memory in Greek picturebooks about refugees. (Georgia Kalogirou) 636. Cartographies of Silence: The Migrant	Panel 40 “When the population is changing, what role is given to children’s literature?” (Kristin Ørjasæter) 155. Children and cultural policy – a means towards which end? (Sunniva Evjen) 143. Cultural political ideas on what children’s literature is and should attain. (Kristin Ørjasæter) 156. What Kind of Children Do We Want? Obedience as Virtue or Vice. (Hilde Dybvik)	Panel 36 “Third Spaces in Yugoslav and Post-Yugoslav Children’s Literature: Different Perspectives” (Katja Kobolt) 310. Exploring the Third Space: Interpreting Play in the Children’s Novel via Vygotsky and Caillois. (Jelena Lalatović) 311. Third Spaces in Dragan Lukić’s Poetry and Prose. (Tijana Tropin) 312. More than Mothers – Spaces of Socialist Sociality. (Katja Kobolt)	Panel 46 “Negotiating Girlhood Girls and Liminality in Young Adult Literature” (Miranda Green-Barteet) 225. Even Katniss Deserves a Childhood: The Adulthood of Girls in Young Adult Speculative Fiction (Miranda Green-Barteet) 227. Before Mango Street: Recuperating Chicana Adolescent Literature of the Mid-Twentieth Century (Cristina Rhodes) 228. Class Borders & Contradictory Girlhood in Jennifer Lynn Barnes’ Inheritance Games Series (Jeremy Johnston)	527. TILit: derribando la barrera entre lingua, lengua y literatura. Un corpus poético para público infantil. (Sandra Peñasco González) 498. La biblioteca: frontera entre culturas y lenguas en un centro de español para niños ingleses-hispanohablante. (Marcela Martínez Coronado) 309. Más allá de la historia única. Infancia y adolescencia racializada en tres novelas juveniles recientes. (Diana Eguía Armenteros) 448. Editar la tradición: fronteras culturales en la literatura tradicional para público infantil en Galicia	363. Libros en movimiento: El trayecto migratorio de libros estadounidenses hacia las “Bibliomochilas” en el Perú. (Diana Cruz) 259. El mar, la casa, el viaje: Paisajes contrapuestos e imaginario migrante. (Anna Nencioni) 62. Retórica semiótica para reflejar los procesos migratorios en los libros-álbum de Armin Greder. (Francisco Antonio Martínez-Carratalá) 202. Traducción de la guerra y la migración en Mexique, el nombre del barco. (Araceli María Alanís Corral)

	30' extended discussion	Journey in Wordless Picturebooks. (Artemis Papailia) 637. Fostering diversity, social engagement and linguistic awareness through picturebooks. (Cristina Correro)	157. Children's Agency as expressed in Norwegian Cultural Policy and Children's Literature. (Åse Kristine Tveit)	313. Flâneur, stroller, prowler: the city street as the child's third space. (Dubravka Zima)	233. Heroes or Hostages: The Double Bind of Female Empowerment in YA Speculative Fiction (Leah Phillips)	(1975-2000). (Iria Sobrino Freire, Patricia Carballal Miñán, Andrea Maceiras Lafuente & Montserrat Muriano Rodríguez)	
17:00-17:30	Coffee break Hall						
17:30-18:30	Plenary talk: Jesús Moya-Guijarro Auditorio						
18:30-19:30	Speakers' corner: books and book series announcements Auditorio						
19:30-...	Time for socialising, catching up with friends, PhD student gathering, and/or enjoying Salamanca Arts Festival programme						

Announcements in the Speakers' corner include:

Book series: "[Classic Children's Literature Critically](#)", launched by Prof. Phil Nel & Prof. Melanie Ramdarshan Bold

Book: "[The International Companion to Scottish Children's Literature](#)", launched by Dr. Maureen A. Farrell

Book: "[Creative Readings of Multilingual Picturebooks](#)", edited by Esa Christine Hartmann & Áine McGillicuddy and launched by Prof. Evelyn Arizpe

Special Issue of *Canada & Beyond: A Journal of Canadian Literary and Cultural Studies*, "[Children's and Young Adult Literature from Canada / Turtle Island: New Perspectives and Emerging Conversations](#)", launched by Prof. Ana María Fraile-Marcos

IRSCL2025 CONGRESS PROGRAMME

DAY 2

SUNDAY 22nd JUNE
Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk open from 8:30 to 19:00 at Hospedería Fonseca						
09:00-10:00	Plenary talk: Len Unsworth Auditorio						
10:00-10:30	Coffee break Hall						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
10:30-12:30	Panel 50 “Crossing Thresholds in Challenging Picturebooks” (Åse Marie Ommundsen) 390. The Limits of Inclusiveness in Anna Fiske’s How to Talk about Death (2023). (Åse Marie Ommundsen) 391. Threshold positions from childhood and adulthood to aging and dementia in Aakeson & Hole’s Eventyr. [Fairytale]. (Gro Marie Stavem) 392. Living on the threshold to poverty in Milner’s It’s a No-Money Day. (Sissil Lea Heggernes) 393. Children’s view of the death of a neighbour – thresholds of childhood and thresholds of art. (Eivind Karlsson)	Panel 23 “Bridging conflict, building hope: Spaces of reconciliation in Children’s and YA Literature written by Women” (Lourdes López Roperó & Lorraine Kerslake) 211. After the TRC: Voicing Agency and Victimization in Two Soweto Children’s Texts. (Lourdes López Roperó) 212. Hope for Reconciliation through Settler Colonialism: Decolonial Female Agency in Cherie Dimaline’s YA Dystopias. (Rebeca Aniorte Perales) 224. Indigenous Residential School Picture Books as Expressions of Hope and Spaces for Healing. (Lorraine Kerslake Young) 226. From Battleground to Arena of Reconciliation? The School in Kagiso Lesego Molohe’s The Mending Season. (Teresa Martínez Quiles)	Panel 45 “Migrating Memory in Children’s Literature of the Holocaust: New Perspectives for the 21st Century” (Ada Bieber) 100. Crossing Borders of Memory in R.J. Palacio’s White Bird. (Daniel Feldman) 101. The Thresholds of Holocaust Picturebooks: Imagery, Aesthetics and the Unspeakable. (Ada Bieber) 102. (Un)hidden Stories of Displacement: Greek Jewish Children and the Holocaust in Greek Childrens Literature. (Vassiliki Vassiloudi) 30’ extended discussion	Panel 52 “Third space and other liminal dimensions” (Johari Murray) 481. Liminal Characters in Children’s Literature: Approaches from Third Space Framework. (Silvia Núñez Vivar) 488. Third Space Framework and Picture Books: Examples of Theory to Methodology for Critical Analysis. (Johari Murray) 492. Neither the One, Nor the Other: Third Space and Identity Formation in David Almond’s Oeuvre. (Elena Guerzoni) 501. Little houses in the woods and other thresholds: children’s literature and the experience of Limit. (Gabriele Brancaleoni)	Panel 48 “Intersemiotic and Interlingual Transgressions in Children’s Literature: The Polish Example” (Anna Czernow) 479. Visual-verbal Recreations. Graphic Recycling in Polish Children’s Books. (Aleksandra Wiczorkiewicz) 482. From Visual to Verbal to Visual and Beyond. Transformative Journey of Mary and the Gnomes. (Anna Czernow) 484. Interlingual and Transmedial Journeys of Mickey Mouse. Disney book adaptations in interwar Poland. (Michalina Wesołowska) 487. Wonderland and Other Transgressions. (Ewa Rajewska)	Panel 25 “Childness, Narrative Form and Migration” (Jonas Vanhove) 172. Circuses of Childness in Yaba Badoe’s A Jigsaw of Fire and Stars. (Elly McCausland) 174. Child Minds and Systems of Survival. (Marco Caracciolo) 176. Reimagining the Canon through Migration: Boy Giant and The Little Prince of Calais. (Jonas Vanhove) 240. Borders of Magic and The Ideal English Child in Burnett and C.S. Lewis’ Children’s Literature (Ivana Jocelyn Colorado Orihuela)	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 182. Un análisis multimodal de los elementos circunstanciales y ambientes de libros álbum sobre migración. (Cristina Cañamares) 121. Expresión del afecto desde la igualdad: reflejo en niños y niñas. (Isabel Córdoba Párraga) 105. Co-visibility in migration and adoption narratives in picture books: creating connections (Coral Calvo-Maturana) 354. Migration-themed picture books as educational resources. Attitudes and

							applicability. (Vasilica Mocanu & Virginia Mattioli)
	15' change room time						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
12:45-13:45	559. Fashioning Animalism: The Construction of Cuteness in Animal Identities. (Elizabeth Ritsema) 153. Interspecies Transitioning – Blurring the Boundaries between Human and Non-human in Children’s Fiction. (Bettina Kümmerling-Meibauer)	Panel 21 “Belonging in Britain: The Changing Views of Afro-Caribbeans Throughout History in Children’s Literature.” (Hannah Bowman) 199. Reconstructing the Past: The Representation of Black British Women in Contemporary Historical Fiction for Children (Jenica Davis) 200. Hostile Environment, Language, and Education: Expectations and Realities of the Windrush Generation in Children’s Literature (Hannah Bowman)	525. Los límites a la pubertad en la novelística juvenil comparada. (Juan García Única & Ignacio Ceballos) 549. Comidas horribles y posthumanismo en la narrativa infantil de Leticia Costas. (Nieves Pascual)	415. Liminal Childhood: Exploring Borderlands in the Cypriot Picturebooks Rihla and My Home by Despina Eracleous. (Louiza Mallouri) 431. Lemon-scented nostalgia: Illustrated children’s books on refugees from Cyprus. (Angela Yannicopoulou)	511. Identidad de género en los límites: lo Queer y la animalización en la novela juvenil. (Begoña Regueiro Salgado) 449. “Home que estás detrás da porta”: género y transgresiones en las nanas de amante. (Patricia Carballal Miñán & Iria Sobrino Freire)	278. Picture books as Borderlands: Betwixt and between deaf and hearing worlds. (Sarah Goulding) 521. Reimagining Deafness: Identity and Representation in Francis Hardinge’s Deep Light. (Saya Kanemoto)	447. Forced Migration to the Underworld: Liminality and Decolonial Gothic in Jaime Alfonso Sandoval’s Umbrian World. (Gustavo Velázquez Lazcano) 570. The Liminality of Criminality: Transgressing the Border between Justice and the Criminal in Children’s Literature. (Vera Veldhuizen)
13:45-15:15	Lunch break						
		Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
15:15-16:45		Panel 38 “Watery Children and Fluid Adults: Liminal Borders and Meta-Narratives” (Nicole Markotić) 615. Imperial Children and a Usable Past. (Elisabeth Gruner) 610. Breaking the Ice: Frozen Fairy Tales, Anorexia, and Disability. (Nicole Markotić) 607. Pain and Power: The Mermaid and the Politics of Water. (Danielle E. Price)	197. Border Crossing in Russian and Ukrainian editions of Yuri Nikitinsky’s Vovka Who Saddled the Bomb (Ekaterina Shatalova) 236. Crossing the Frontiers of Age and Gender: Exploring Intergenerational Femininity in Anne with an E. (Nuria Casado Gual & Maricel Oró Piqueras) 127. (De)Constructing Stereotypes: Borders and	520. Wordless migrations: a comparative reading of Mudar, by Ana Ventura, and Shaun Tan’s The Arrival. (Inês Costa) 494. Between Lost and Found: Dementia, Liminality, and Intergenerational Relationships in Malaysian Youth Literature. (Sharifah Osman)	388. We’re All Mad Queer: Breaching the Boundaries Between Sanity and Sex in Alice (Rachel Milne) 23. It doesn’t count as rape if I give up: Consent as Liminal Space. (Roxanne Harde) 625. Gender, Sexuality, and Interstitial Imaginaries of Belonging and (Un)Belonging in the US/Mexico Borderlands. (Carol Brochin)	368. Fronteras académicas y democratización de herramientas: presentación del toolkit de Análisis Multimodal en el Perú. (Diana Cruz) 63. Dar voz a los silenciados: propuesta de escritura creativa en la formación docente. (Francisco Antonio Martínez-Carratalá) 284. Narrativas multimodales y	

			Migrant Figures in Colfers, Donkins, and Riganos graphic novel Illegal. (Patricia Mothes & Audrey Robitaillié)			migración: Diseño de situaciones de aprendizaje plurilingües en contextos pluriétnicos. (Margarida Castellano-Sanz & Catherine Gosselin-Lavoie)	
16:45-17:15	Coffee break Hall						
		Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
17:15-18:45		Panel 24 “Childhood’s Uneasy Borders” (Anna Mae Duane) 177. Childhood On and Off the Wall. (Victoria Ford Smith) 179. Drawing and Erasing the Lines of Identity in Graphic Narratives on Borderlands. (Katharine Capshaw) 180. Child Authorship, Creativity, and Artificial Intelligence. (Anna Mae Duane)	572. “Atravesando el umbral”: una constelación multimodal desde el universo expandido de Over the garden wall. (Alba Peñasco) 394. When Hitler Stole the Pink Rabbit: emigración, diásporas y fronteras lingüísticas en la LII. (Lydia Uriarte Arreba) 205. Trompo: mediación de libros-álbum para infancias afroecuatorianas en Guayaquil. (Alejandra Zambrano)	208. The Dissolution of Traditional Boundaries in Author Schools for Children. (Stine Heger) 514. Effects of Multicultural Picturebooks on the Development of Intercultural Competence (Xavier Mínguez-López) 30’ extended discussion	31. Children walking: Unaccompanied journeys to freedom in children’s literature. (Trinidad Arellano) 371. Walls in Children’s Literature: Palestinian and Israeli Narratives in a World Literature Context. (Loaay Wattad) 601. Picturing Forced Migration: Children as Agents of Welcome in The Arrival and Lubna and Pebble. (Michelle H. Martin)	382. Exploring Heterotopia and Liminal Landscapes in Marcin Szczygielski’s Urban Fantasy Novels. (Maciej Skowera & Marta Niewieczerzał) 558. Decolonizing Children’s and Young Adults’ Fiction in Bangla through the Motifs of Travel and Adventure (Titir Chakraborty) 30’ extended discussion	437. La integración de los cuentos asiáticos en la literatura infantil universal por las traductoras hispanohablantes. (Oriane Chevalier) 420. Los Cuentos Tradicionales desde una Perspectiva Psicoanalítica en Personas Mayores de 55 Años. (Loles Madero Rodrigo) 38. ¡Para comerte mejor! Las fronteras entre lo admisible y lo inadmisibile en Caperucita. (Susana Gala Pellicer)
19:00-20:00	Music concert Auditorio						
20:00-21:30	Social gathering (cocktail reception) Cloister of Colegio Arzobispo Fonseca (2 minutes’ walk from Auditorio)						

PLEASE NOTE THAT THE ACCESS FOR HOLDERS OF THE TWO-DAY TICKET ENDS UP HERE

IRSCL2025 CONGRESS PROGRAMME

DAY 3

PLEASE NOTE THAT THE [ACCESS FOR HOLDERS OF THE THREE-DAY TICKET](#) STARTS HERE

MONDAY 23 rd JUNE													
Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)													
08:30 - 09:00	Information desk open from 8:30 to 18:00 at Centro Cultural Hispano Japonés												
09:00 - 10:00	Plenary talk: Sara Van den Bossche Teatro Unicaja Banco												
10:00 - 10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes' walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 - 12:00	Panel 26 "Cross-Genre Youth Literature as a Tool to Examine and Express Liminal Identities" (Sara Park Dahlen) 612. Adapting Asian American History for Young Readers. (Sarah Park Dahlen)	Panel 31. "Liminality in Slavic and Diasporic Children's and Young Adult Literature " (Mateusz Swietlicki) 49. Landscapes of Liminality in Stories of Displacement: Maria Martirosova's Historical Fiction (Marina Balina) 50. From Liminality to	450. The Life of Frederick Douglass and Mary's Monster – Portrayals of brutal power inequality and defiance. (Janice Bland) 72. Monstrous Children in 1950s Horror Comics. (Andrew O'Malley)	330. Borderlands and Belonging: A Multimodal Analysis of Borders, Migration and Identity in Nidhi Chanani's Pashmina. (Nadia Arias) 114. Threads of Memory: Liminal Spaces and Intergenerational Trauma in Pashmina. (Arya Priyadarshini)	Panel 43 "Intersections of Hope, Healing and Latinidad in Youth Cultures" (Cristina Rhodes) 191. Kissing in the Desert: Queer Latine Intimacies in the Aristotle and Dante Film Adaption (Angel Matos) 192. Temporal Borders and	79. A comparative study of fairy tale and tonghua as a locally contextualised genre in China. (Xiaofei Shi) 81. The Representation of Undocumented Refugees in French Picturebooks: Between Forced Displacement and Forced	Special Event: 58. Roundtable: "Prismatic Viewing: Refracting Spanish Cultural History for a Modern Audience through Youth Literature" (Lance Weldy, Chris McGee, Jennie Miskec)	528. On both sides of the border: war messages in 1940s Asian children's magazine during WWII (Faye Schwendeman) 433. Multimodal Border Crossing in I want to Speak Ukrainian (Lindsay Myers)	400. Bridging Generations and Cultures: Ursula Le Guin's Authorship in YA Literature. (Shiqing Zhang) 537. National awakening and the role of geographic imagination (Tatjana)	Panel 35 "Posthumanism: What's Love Got to Do with It?" (Elaine Ostry) 246. Loving What You Become: Metamorphosis and the Promise of Posthumanism. (Elaine Ostry) 257. Posthumanism and a Trans* Ethics of Care in Ryka Aoki's Light from	10:30 – 11:00 Co-creative activity with participants: "Los Paisajes del Hogar / The Landscapes of Home" (Izís Elorza & Evelyn Arizpe) 11:00 Special Event: 643. Book Exhibition: Project "Taller de libro cartonero en Perú"		Panel 22 "Borders and Liminality as Spaces of Restoration and Transformation in Children's Fantasy for the Anthropocene" (Marek Oziewicz) 66. Exploring Climate Justice and Energy Transition with

	618. In the Liminal Space of mxd Black Adoptee Storytelling. (Shannon Gibney) 620. What We Talk About When We Talk About Orphans. (Sarah Park-Dahlen, Shannon Gibney & Sun Yung Shin)	Resilience: Breaking the “in-between” and Growing Up in Maria Strzelecka Beskid Trilogy (Dorota Michułka & Magdalena Rembowska-Płuciennik) 51. History and Migrant Stories between Fiction and Non-Fiction in Czech and Russian Comics (Svetlana Efimova)	539. Liminal spaces in children’s horror fiction – The Norwegian book series The Dark World of Svingen. (Ann Sylvi Larsen)	30’ extended discussion	the Limits of Repair in Thirty Talks Weird Love. (Cristina Rhodes) 232. “Hope, Resistance, and Healing in Frederick Luis Aldama’s YA Graphic Novel, Through Fences.” (Cristina Herrera)	Return. (Marianna Misiou) 30’ extended discussion		30’ extended discussion	Kielland Samoilow) 301. Migration and Survival: Brian Selznick’s The Big Tree. (Terri Doughty)	Uncommon Stars. (Megan Musgrave) 258. Becoming a Posthuman Good Creature. (Kirsten Hunt)	(Rosario Obregón) Aula 12 will hold this exhibition until Wednesday. Visits are encouraged except when panel sessions are ongoing.		Monsters, Inc. (Marek Oziewicz) 67. Hope in Cozy Fantasy, Cozy Apocalypse, and Environmental Activism (Emily Midkiff) 68. Troll Politics: Paradigms of Ecological Democracy in Hilda and the Hidden People (Nick Kleese)
	15’ change room time												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
12:15 - 13:45	Special Event: 456. Roundtable: “Theory Beyond Jacqueline Rose: Translating Touchstones in Children’s Literature Criticism” (Emily Murphy, Vanessa Joosen, Lidong	84. A New Materialist Approach to Age Divides: Representing Transcorporeality in Adela Trilogía by Agnieszka Wolny-Hamkało. (Justyna Deszcz-Tryhubczak) 151. Fantastic (dis)abilities: Representation	69. Home in Transition: Moving Houses in Portuguese Children’s Literature. (Ana Margarida Ramos) 111. Urgent children’s voices: forced displacement and	Panel 54 “Migration, Narration and Void” (Kjersti Mørk) 639. “Please, don’t try to be Norwegian!” Negotiating the migration experience in words and pictures. (Kjersti Mørk)		Taller: “¡Ven a Nuestro Taller Creativo de Zines!” (Sayae & Diana Cruz) (Taller en español con plazas limitadas y admisión en orden de llegada)	398. Girls Getting Lost: The Fairy Tales of George MacDonald. (Christine Bolus-Reichert) 411. Be More Bear: Bears, Girls, and Becoming-with in Middle Grade Fiction.	Panel 56 “Bodies and Boundaries: Genders and Sexualities in Literature for Children and Young Adults” (Pádraic Whyte) 595 “Coming of Age: Genders and Sexualities in Irish Young	222. Enter the Pop-Up: Movable Bookscapes in Children’s Film. (Jodie Coates) 589. Fictional life beyond the boundaries of the printed	75. Challenging borders: “Is the right of identity simply a privilege of power?”. (Michael Prusse) 99. Hybridity and Identity: Navigating Posthuman Landscapes in Under the Never Sky and	643. Book Exhibition: Project “Taller de libro cartonero en Perú” (Rosario Obregón)		Panel 34. “Pedagógica I Possibilities in the Anthropocene: Crossing Borders of Grief, Hope, and Empathy through Children’s Climate Literature” (Colleen Redmond)

	Xiang, Gabriela Lee)	s of Physical Disability in Fantastic Middle Grade Literature (V Millen) 30’ extended discussion	migrations in Portuguese children’s literature. (Sara Reis da Silva) 30’ extended discussion	640. “As if she was expecting completely different answers” The migrant’s narrative adaptation. (Liv Marit Weberg) 641. «Water Lily on the Sea»— Exploring the migratory trauma of self-biographical void through artistic research. (Veronica Salinas)			(Debra Dudek) 405. Girls at the Magical Margins: Occupying Liminal Spaces in Children’s Fantasy. (Heidi Lawrence)	Adult Fiction” (Jennifer Mooney) 596 “Queer Intersections: Rethinking approaches to Genders and Sexualities in Novels for Young Readers” (Pádraic Whyte) 597 “Margin and Centre: Masculinities in Contemporary YA Literature” (Sinead Moriarty)	text: When does a story end? (Art Happening) 30’ extended discussion	Pure. (Carolina Granini) 292. A Plate of Secure: Traditional Food’s Role in Shaping Cultural Identity in Children’s Literature (Dalia Mostafa Abdulrahman)		58. Increasing Student Agency Empathy Within the Anthropocene through Your Pal Fred by Michael Rex (Kirsten Hunt) 64. In Search of Hope: Exploring Textual Markers in Children’s Literature in Response to Ecological Grief (Colleen Redmond) 30’ extended discussion
13:45 - 15:15	Lunch break Mentoring Lunch for registered Mentors and Mentees											
15:15 - 16:45	IRSCL Meeting Teatro Unicaja Banco											
16:45 - ...	Optional social and cultural activities including tourist visits, the IRSCL city map and many more suggestions / Free afternoon											

SOCIAL AND CULTURAL EVENTS FOR THE EVENING: THESE ACTIVITIES ARE FOR FREE BUT REGISTRATION ON A FIRST COME, FIRST SERVED BASIS IS ESSENTIAL. PLEASE ASK AT THE IRSCL2025 HELPDESH.

19:30: GUIDED WALKING TOURS (ONE IN SPANISH AND ONE IN ENGLISH)

19:30: GUILLERMO RODRÍGUEZ (CASA DE LA INDIA) INTERVIEWS ANITA NAIR IN LETRAS CORSARIAS BOOKSHOP

IRSCL2025 CONGRESS PROGRAMME

DAY 4

TUESDAY 24th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)

08:30 – 09:00	Information desk open from 8:30 to 19:00 at Centro Cultural Hispano Japonés												
09:00 – 10:00	Plenary talk: Macarena García-González Teatro Unicaja Banco												
10:00 – 10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes’ walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 – 12:30	Panel 28 “Gatekeeping , Queerness, and Liminality in Children’s Literature” (Caroline T. Clark) 323. Moving toward Epistemic Justice with Queer Children’s Literature.	Panel 32 “Liminality in Slavic and Diasporic Children’s and Young Adult Literature ” (Mateusz Swietlicki) 52. From Black Widow to Baba Yaga: Representati ons of Eastern European	336. Understandin g the ‘Other’: Exploring Chinese Nursery Rhymes Collected by Foreigners in the Late Qing Era. (Ying Zou) 451. Crossing Borders: Scottish Children’s Literature	24. Girlhood, Guai, and Belonging in Two Chinese Diaspora Novels. (Shih-Wen Chen) 29. Orientalized, Re- Orientalized Childhood in Chinese- American Diaspora	70. Shakespeare for Young Adults: challenging the boundaries between genres. (Laura Tosi) 302. Loneliness and Posthuman Sociality in Kazuo Ishiguro's	293. Liminality and Islands in Young Adult Fantasy Literature (Michelle Smith) 512. Re- humanisin g the dispensabl e other: voice and agency in	273. “The ocean does not come poisoned”: Environmentalism and the natural/artifici al divide in YA dystopia. (Ana Tejero) 255. The resurface of the crossover novel Vidas Secas: Brazilian people displacement	10:30-11:00 123. Digital Picturebooks Crossing Borders: Ukrainian Language, Culture, and Translation. (Maryna Vardanian)	Panel 44 “Liminal identities in Irish children’s and young adult fiction” (Siobhán Morrissey) 217. Between two nations: the representat ion of refugees in	Panel 30 “Invisible Migrations: Translation and Border- Crossing Children’s Texts” (Melek Ortabasi) 421. Translation: disguised or revealed? Editorial practices in marketing translations of	Evento Especial 206. Presentación de la Colección Infancias de la Uartas Ediciones (Ecuador), actividad de mediación lectora y venta de libros. (Alejandra Zambrano)	466. From Wonderland to El Reino del Revés: how nonsense was translated from UK to Argentina. (Mariela Romero) 551. Crossing Borders of Language and Identity: Translation and Reception of LGBTQ+ Board	Special Event: 186. Roundtable: “From Conference Presentation to Academic Publication” (Sonia Alejandra Rodríguez, Sarah Park Dahlen, Cristina Rhodes)
								11:00-12:30 Special Event: 568. Roundtable:					

	(Rachel Skrlac Lo) 324. (Dis)Orienting Literature. (Caroline Clark) 325. Artful (Re)Imagining s of Queer Futures in Literature for Children. (Lisa Pinkerton) 30' extended discussion	Women in Contemporary Comics. (Anastasia Ulanowicz) 53. "When I Was a Girl, I Was a Boy": Queer Adolescence in Mikita Franko's Fiction. (Larissa Rudova) 54. Liminality of Girlhood and Identity in Historical Fiction Set in Distant Parts of the USSR. (Mateusz Świetlicki & Sylwia Kamińska-Maciąg) 55. Transgressive Dreams: Liminality in the Constraints of Gender in Joanna Mueller's Niewidka! Zobaczysko (Sabina Waleria Świtała)	celebrating the liminal. (Maureen Farrell) 60' extended discussion	Literature (Shu Shu Li) 152. Girlhood Across Borders: Transnational Encounters in Cheng Wei's Girl's Fiction). (Yan Du) 230. Alice Travels to China: And Also Crossing the Boundary Between Sleep and Awake. (Yangyang Liu)	Klara and the Sun as Crossover Fiction (Muyuan Rong) 412. Literal Objectification: The Liminality of Gender in Anthropomorphic Picturebooks. (Melanie Persson) 30' extended discussion	picturebooks for hope beyond the hostilities (Nayr Ibrahim & Dolores Miralles-Alberola) 282. Deconstructing the 'Nice Guy' Stereotype through an Exploration of Masculinity, Virginity, and Purity Culture (Tara MacMahon) 30' extended discussion	caused by climate issues. (Isabel Lopes Coelho) 519. Translating spatiality in climate change books for children. (Suzanne van der Beek) 341. The Making of Plant Agency in Creative Nonfiction Picturebooks. (Lizao Hu)	"Bridging Borders: AI-Driven Video-Translation in Literary Dialogues" (Rebecca Penrose, Sally Hewett, Chelsea Mitchell, Seth Hewett, Oleksandr Shatokhin)	Jane Mitchell's Irish children's fiction. (Siobhán Morrissey) 385. Gluaiseacht : Towards a 'new' Ireland in the context of Irish language revitalisation and YA literature (Cassie Smith-Christmas) 386. Natural, Supernatural, and the Feminine: Young Witches at the Border in Deirdre Sullivan's YA fiction (Anna Gasperini) 387. 'You're in Our Pack Now': Borders, Assimilation, and National Identity in	children's literature in Poland. (Anna Fornalczyk-Lipska) 423. The Translators Who Shaped Modern Japanese (Children's) Literature. (Melek Ortabasi) 424. Crossing Literary Borders: Translation and the Making of Picturebooks in mid-1960s Taiwan. (Andrea Mei-Ying Wu)		Books in Wales (Megan Farr) 355. Crossing Borders and Negotiating New Boundaries: Translations of Children's Literature in Early Nineteenth-Century Finland (Heidi Hakkarainen) 30' extended discussion	
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									Wolfwalkers (2020). (Kate Harvey)				
	15' change room time												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
12:45 – 13:45	462. Indigenising and Decolonising Indigenous picturebook publishing. (Nicola Daly) 30' extended discussion	61. Intersecting identities: rethinking the representation of Muslim refugees in children's literature. (Oguzhan Yilmaz & Bilge Destegüloğlu) 74. Religion as Life: Critical Content Analysis of Muslim Picturebooks. (Kathy Short)	Evento Especial: 264. Liminalidades entre cuerpo y mente en el análisis del contenido crítico decolonial. (Maria del Rocio Costa, Verónica Carrasquillo, Paola Cristal Cruz Colón) (Actividad interactiva con admisión por orden de llegada)	603. Perceptions of Possibility: Disability and Visual Metaphors in Picturebooks. (Maggie Chan) 495. (More than) narrative prosthesis – the power of crip worldbuilding in speculative YA. (Kit Kavanagh-Ryan)	110. Third Places in Czech Nonfiction Picturebooks: Where do Children Go? (Sarah Caré) 626. The story museum as liminal Third Space: Young people as co-curators of picture book exhibits. (Naomi Hamer)		613. "I hate everyone!!!!": Girls' Generative Anger in Middle Grade Migration Novels. (Heather Cyr) 295. Witchcraft and Liminal Girlhood: Narratives of Adolescence and Readers' Responses in "W.I.T.C.H." Comics. (Simona Di Martino)	86. Trauma, Silence, and the 'Generation After': Postmemory in Children's Literature About Japanese American Incarceration. (Gabrielle Halko) 616. Migrant youth narratives of resilience and hope in Paul Tom's Seuls/Alone. (Heather Phipps)	175. "Unraveled into a Pattern": Mobility and Queer/Trans Rhythm in Akwaeke Emezi's Pet and Bitter. (Katharine Slater) 586. Uto/Heterotopia: Constructing Queer Space(s) in Young Adult Retellings. (Dorian Sifaoui)	223. The Baby Trope: Teenage Pregnancy, Liminal Adulthood, and Borderless Aging in YA Romantasy. (Emma Tueller Stone) 435. Reproductive Rights and the Road: Exploring The 'Abortion Road Trip' in American Young Adult Fiction. (Jennifer Gouck)	555. Literatura Infantil y Juvenil Contemporánea: João Anzanello Carrascoza. (Luciana Ferreira Leal) PROYECCIÓN sobre LIBRO CARTONERO	276. Viajes y fronteras: migraciones colectivas en el álbum ilustrado. (Begoña Cambor & María Rosario Neira Piñeiro) 397. Álbum ilustrado, competencia global y ODS: ecología y migración. (Eva M. Iñesta Mena & María Bermúdez Martínez)	Special Event: 210. Roundtable / Network event: "Picturebooks for Teenage Learners: Perspectives for Secondary English Language Education" (Sissi Lea Heggernes, Thorsten Merse, Grit Alter)
13:45 – 14:45	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	

14:45 – 17:15	Panel 29 “Green dialogues – transformative and international collaboration on children’s literature across universities and research fields” (Nina Goga)	348. Refugee in his own territory: a Brazilian indigenous autobiography. (Renata Nakano)	Panel 27 “Entanglements of Medial and Narrative Liminality” (Ben Dammers)	539. Liminal spaces in children’s horror fiction – The Norwegian book series The Dark World of Svingen. (Ann Sylvi Larsen)			280. Righting Florida History: Children’s Historical Fiction about the Florida Frontier (Kenneth Kidd)	242. The borders of child images and ideology in Ghanaian children’s literature (Clara Asare-Nyarko)	196. ‘The Woman Warrior is the Way Out’: Mulan Adaptations in Asian American Young Adult Novels. (Xinyue Hu)	289. Play Without Borders: Exploring Childhood Agency and Liminal Spaces in “Lá no meu Quintal”. (Clara de Moraes)	Book Exhibition: Project “Taller de libro cartonero en Perú” (Rosario Obregón) & Co-creative Installation “Los Paisajes del Hogar / The Landscapes of Home” (Izís Elorza & Evelyn Arizpe, and participants’ contributions)	Special Event: Workshop: “Come to our Creative Zine Workshop!” (Sayae & Diana Cruz) (Workshop in English with limited availability on a first come, first served basis)	
	160. The Green Dialogues Library Exhibition: bridging cultures through an international network. (Maria Pujol Valls)	459. Indigenous Echoes Through Time and Space: Translating Children’s Stories across Boundaries of Time and Space. (Darren Joseph & Nicola Daly)	272. Multiple Focalisation as a Transmedial Concept in Picturebooks with Counterpoint Relationship between Word and Image. (Veronika Čigarská)	361. Islands – Tove Jansson’s art, on borders. (Petra Båni Rigler & Lisa Källström)			92. Diasporic communities and liminal communities in children’s contemporary historical fiction. The case of Greek labourers. (Rosy-Triantafyllia Angelaki)	245. The Representation of Racial and Ethnic Minorities in Translated and Domestic Children’s Books in Greece (Theodora Valkanou)	317. The warrior and the emotional guardian: Attempting a gender typology for contemporary Danish fantasy literature. (Rikke Ulvedahl)	116. I loved this book so much, because it is almost like my own story. (Rosanna Kohl Bines)			
	161. The interplay between linguistic limitations and the forest’s liberating potential in Lisa gikk til skogen. (Gro Ulland)	35. Disrupting national borders: Alternative narrative devices in Australian young adult novels of asylum and detention. (Troy Potter)	304. Cross-aesthetic reading – reading in the borderland between different art forms. (Ayoe Quist Henkel)	441. The Beauty of Borders in Tove Jansson’s Moomin Book Series. (Krystyna Zabawa)			171. Stories in the Middle East: Emblems of Hope. (Nadia El Kholi)	515. The Border between Youthfulness and Adulthood in the 13 Devils Arab series for Adolescents. (Susanne Abou Ghaida)	218. Staying on Track: Transgender and Non-Binary Athletes in Adolescent Literature (Carla Plieth)	337. Black bookstore as a socially produced space in V. M. Nelson’s Picturebook The Book Itch (Ewa Kłęczaj-Siara)			
	162. The relationship with nature on the threshold of	426. The Horrors of Transgenerational Trauma in Liminal Spaces: Disability, Migration, Diaspora, and		183. Becoming “Norwegian”: Conversion Narratives featuring Romani in the Children’s Missionary Periodical Maaltrosten (1903-42). (Idunn Victoria Rostøl)			30’ extended discussion	286. Didacticism in Chinese Children’s Literature: A Case Study of Bronze and Sunflower (Yi Wang)	553. Social Environment and its Influence on	73. Working for Empire: Representing Migrant Labor and Transpacific Racial Capitalism in Children’s Literature. (Lara Saguisag)	30’ extended discussion		

IRSC2025 CONGRESS PROGRAMME

DAY 5

WEDNESDAY 25th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)

08:30-09:00	Information desk open from 8:30 to 18:00 at Centro Cultural Hispano Japonés												
09:00-10:00	Plenary talk: Anita Nair Teatro Unicaja Banco												
10:00-10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes' walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30-12:00	Panel 33 “Navigating Borders in British Children’s Literature: Imperialism, Identity, and Integration” (Melanie Ramdarshan Bold) 76. The Stone Wall Around The Secret Garden: Impermeable Borders and Racial Nationalism. (Darren Chetty) 77. Barbara Kimenyé’s	195. Stories of cultural haunting? Liminality, spectrality and cultural identity in graphic novels for young readers. (María Casado) 298. Spectral Subjectivity in Eva Lindström (Peter Henning) 564. Dissolved Horizons – Organizing	Panel 42 “Borders, blockages and bridges: the internationalisation of children’s literature 1945-1980. Cases from France, Iran and Chile” (Sophie Heywood) 90. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators	Panel 57 “Borders, liminality and generational aspects in horse stories” (Ann-Sofie Persson) 588 “Vestiges of the horse-whisperer: gendered knowledge” (Lena Manderstedt) 590 “Power, boundaries and generational aspects in an all-feminine horse	604. Birds, Journeys and Suitcases: Exploring Common Embodied Metaphors in Award-Winning Picturebooks (Valentina Rivera Bravo) 578. Liminality: Reflections of Immigration in Picture Storybooks. (Duygu Yalman)		571. Mad Place as Borderland in Contemporary US YA. (Carrie Spencer) 207. Borders of Consent in Fairy Tale Retellings (Kristine Moruzi) 404. Shapeshifting in the Portal Fantasy Narrative: Nonbinary Children and Empowerment in the Carnavalesque	483. Train travel in early-twentieth century Flemish children’s books: crossing borders or blurring borders? (Louise Ledegen) 542. “I’m Riding!”: Resonance for Refugees through Cycling (Jonathan Klassen)	366. Wings of Change: Reimagining Young Women’s Bodies in Rebecca Yarros’ Fourth Wing. (Agnieszka Stasiewicz-Bieńkowska) 389. Gender Subversion and Continuation in the cross-over picture book To små riddere (Dos caballeros indefensos) (Berit Groenn) 30’ extended discussion	606. Transnational Parent Knowledge in Multicultural Picturebooks: A Critical Narrative Review (Emma Chen) 300. Censored Stories: Analyzing the Content Behind Texas’ Challenged Books (María Verónica Acevedo Aquino & Myriam Jimena Guerra)	442. El boom de los géneros de la memoria en la LIJ, migración y exilio. (Laura Guerrero Guarrama) 270. Hablantes de herencia de español en Estados Unidos como autores de libros para niños. (Paola Guerrero & Josh Prada) 622. La formación de docentes-		Special Event: 281. Docuseries Screening followed by Q&A “School, Migration, and Creative Protest: Young People’s Voices and Freedom of Expression” (Giuliana)

	Journey: From British Outsider to Beloved East African Author. (Karen Sands O'Connor)	Lines and Detached Existence in Eva Lindström's Picturebooks I skogen and Bron (Sarah Nordgren)	and the re-thinking of children's reading (Sophie Heywood)	universe (Ann-Sofie Persson)	56. Transmural Literature: Children and Young People Writing Beyond the Prison Wall (Mar Sánchez Fernández)		(Candice Lemon-Scott)	30' extended discussion		30' extended discussion	promotores de lectura a través de la creación de espacios poéticos. (Rosa Estela Ramírez Infante)		Fenech, Justyna Deszcz-Tryhubczak, Farriba Schulz, Nicola Parker, Charlie Cauchi)
	78. Paddington's Journey: From Immigrant 'Other' to Beloved British Figure (Melanie Ramdarshan Bold & Aishwarya Subramanian)		91. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators and the re-thinking of children's reading (Emma Page)	591 "Contemporary horse stories between realism and fantasy" (Helen Asklund)									
			93. No need for censorship: IBBY Chile and the micropolitics of producing children's literature (1979-1989) (Soledad Véliz)										
	15' change room time												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	
12:15 - 13:45	Special Event: Network event "Climate literacy and awareness in education"	438. Building Communities in the Wilderness in Contemporary Adolescent Fiction (Sara Pini)	137. "Heaven" vs. "Hell": Space in Stories about Left-behind Children in Chinese		108. The Splintered Borders of the Immanent Frame in Philip Pullmans		600. Limitrophies of the Mind: Mapping the Borders of Self in M.T. Anderson and Neal	80. Beyond Humanity, Beyond Borders: Posthumanism in Latine (Im)migrant Narratives for		480. The abyss underneath our feet: Liquid fear in contemporary northern Swedish	362. El cuento no es el cuento, sino quien lo cuenta: análisis crítico de biografías puertorrique		

	(Lorraine Kerslake, Nick Kleese, Marek Oziewicz)	425. Between Help and Hindrance: Mentoring Dynamics in Speculative YA Literature (Janieke Koning) 30' extended discussion	Children's Magazines. (Ginny Xu) 235. The blurring border of death: Exploring the liminal space of children's funeral practices in picturebooks (Xiao Zhang) 30' extended discussion		Dust Trilogies. (Sarah Fiona Winters) 314. The Nonsensical Borders of Anushka Ravishankar's Ogd (Michael Heyman) 213. Children Respond to the Liminal World of Foxes in Fiction and Nonfiction. (Kerenza Ghosh)		Shusterman. (Rick Gooding) 627. Activism in the Between Spaces: Anthropomorphism and Liminality in Children's Environmental Comics. (Brianna Anderson) 170. We're Going on a Bear... Lion, Dog, Koala Hunt: Storytelling Across Borders in Children's Literature. (Maureen Hosay)	Young People. (Sonia Rodriguez) 36. Comparing and contrasting 'belonging' in The Suitcase, The Lost Thing and Oscar the Ferry Cat. (Molly Arbuthnot) 30' extended discussion		fiction (Marie Östling & Astrid Hagelberg) 335. Beyond hegemonic narratives of gender and sexuality in Norwegian teacher education – the potential of story (David Valente) 432. Making room for the other. Caring and expectant children in four Nordic picture books. (Maria Jönsson)	ñas. (Ruth J. Sáez Vega, Aura E. González Robles, & Adriana Sotomayor) Evento Especial: Taller Literarte (María de Castro, Colegio Ibérico)		
13:45 - 15:00	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	
15:00-17:00	Panel 39 “When ‘sameness’ and ‘difference’ cross borders: theorizing inclusive children’s literature	Panel 37 “Transcending Settler-Colonial Borders in Indigenous Children’s and Young Adult Literature”	471. Symbols of the Border: Memories of Space-Time in Taiwanese Juvenile Fiction (Shu-hui Lin)	Panel 55 “Borders of Becoming: Gender, Identity and Liminal Spaces in Indian Children’s Literature”	221. Storytelling in the Dreamtime: Cognitive Decolonization of the Dyslexic in (Post-)Magical		189. Blurring borders: Intergenerational creativity in the Charleston Bulletin. (Guilherme		343. Crossover Narratives: A Study of Selected Works for Young Adults in Egypt (Nagla Ibrahim Saleh Al-Hadidy)				

	studies” (Nina Christensen)	(Geneviève Brisson)	204. Negotiating Grief: Intermedial References in Two Crossover Picturebooks. (Lichung Yang)	628. Liminal Spaces and Empowered Girlhood in Indian Children’s Literature. (Anurima Chanda)	Realist YA Fiction. (Elizabeth Leung)		Magri da Rocha)		598. Mediated borders. Cajun identity in children's literature. (Maria Lucenti)				
	316. Universalism and colonialism in depictions of Greenlandic children in Danish picturebooks 1940-1956. (Nina Christensen)	117. Walking in a Story: Interacting with and Blurring Boundaries Between Humans and More-than-Humans. (Geneviève Brisson)	48.Attuning to the Multispecies World: Exploring Nonhuman Milieu in Contemporary Children’s Literature. (Chengcheng You)	629. Imagined Frontiers: Children's Perceptions of Borders, Identity, and Liminality in 'Chotoder Border'. (Ayantika Nath)	115. Exploring Filipino-American Identity through Kadiwataan : Magical Realism as a Psychological Transformation. (Eric Claravall)		290. Picturebooks Pro Cive. Contemporary narratives and Progymnasmata on the “walls” and “migrants/refugees” themes. (Ilaria Filograsso & Stefania Carioli)		21. Children Imagining Africa. (Melissa Jenkins)				
	319. How to ‘Other’ Whiteness in Children Literature Studies: A Transnational Conversation About Difference. (Élodie Malanda & Philip Nel)	118. Liminality and Challenging Boundaries: Why the Monster (Terri Doughty)	250. A Study on the Posthuman Characteristics in So Yun Kyoung's Picturebooks (김효정 / 학생 / 아동가족학 과 Kim Hyojung)		181. Wild Song: Race, US Empire, and the St. Louis World’s Fair in Children’s Literature. (Ella Sabrina Malabanan)		89. The Tale of Little Red Pancho Rabbit: Boundaries and Transgression in Duncan Tonatiuh’s Migration Story. (Janneke van de Stadt)		315. "River is where we were given our miracle": Physical and Emotional Borders in Disney's Encanto (Wafa Pathan)				
	333. Difference as a strategy of cultural resistance: children's literature and Latin American anticolonial critical theory. (Isabel Ibaceta)	119. American or Canadian?: Blackfoot Nationhood in King and Donovans Borders. (Anah-Jayne Samuelson)											
	347. Universalism and sameness: looking back and looking forward. (Emer O'Sullivan)	120. Centring the Edge: Revisioning Classic Literature in a Métis Context. (Janet Grafton)			349. The House That Filipinos Built: Cultures of Belonging in Philippine Picture Books in		144. Performing the Role of Refugee Child: The Liminal Case of Little Amal (Maria Anto)						

					the Us (Cheeno Sayuno)								
17:00	Conference closing Teatro Unicaja Banco												
20:00	Gala dinner Palacio de Figueroa (access only with previously purchased ticket)												

FROM 21 TO 25 JUNE

VIDEO-POSTER PRESENTATIONS Virtual Gallery at Oxford Abstracts	
Whose work will receive the Best Poster Award? (Tip: Mystery to be solved at the Gala dinner)	
Marina Bernardo-Flórez	32. Fractured cuentos and Subversion in Red Ridin' in the Hood and Other Cuentos by Patricia Marcantonio
Leonie Heinecke	33. Home, "Over There": Border Crossings in Lilly unter den Linden by Anne C. Voorhoeve.
Maciej Wróblewski	87. Socio-Cultural Margins: Is This the Essence of Contemporary Childhood?
Linh S. Nguyễn	94. Retelling “No Place Like Home”: The portal fantasy as a decolonial immigration narrative
Iria Seijas-Pérez	125. “I’m Irish too”: Negotiating Sapphic Diasporic Identities in Adiba Jaigirdar’s Young Adult Fiction
Jay Eddy	133. Silence Speaks Volumes: Representations of Nonverbalism in Adolescent Novels
Eva Maria Geicht	229. 'I am haunted' - Rootlessness and Trauma in Transnational Women's Coming-of-age Stories
Catherine Gosselin-Lavoie Françoise Armand Corina Borri-Anadon	234. The ÉLODiL Multilingual Picturebooks App: Breaking Down or Reinforcing Borders Between Languages?
Charis St. Pierre	237. Solar Abundance and Invisibility

Clarisa Pereira González Aguiar Iliana Franco Alvarenga	241, Descolonización, adaptación y revalorización de las leyendas guaraníicas de nuestra infancia
Ari Shiraishi ESTARÁ IN PERSON	251. Beatrix Potter and After: Boundaries between Animals and Humans in 20th-Century Children's Literature
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HeeYoung Kim Kathy G. Short	262. Representations of War: A Critical Content Analysis of Finding Junie Kim
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